

Suwalki, June 22th, 2019

**Dear Sir or Madam,**

On behalf of the Organizer, Co-organizers and Partners, I have great honour to invite all those who could be interested in participating in the all – Polish, holiday artistic-educational music enterprises supported by the Centre of Artistic Education in Warsaw, namely:

- the 14-th All-Polish Vocal Course – Opera Workshop conducted an eminent artist and vocal pedagogue Professor Bogdan Makal;
- the 7th All-Polish Seminar of the Art of Acting conducted by Marek Cichucki, a film, theatre and TV actor, the director of three W.A. Mozart opera performances;
- 1st International Orchestra Course lead by an excellent conductor Kazimierz Dąbrowski.

The leading theme of the courses and the seminar is working on preparing the stage adaptation of a not very well-known opera buffa by Stanisław Moniuszko (libretto – Aleksander Fredro), entitled New Don Quixote of One Hundred Follies. The opera is to be performed by an international cast of young people.

During the activities, young adepts of vocal and instrumental art are also going to work on their own, individual repertoire.

Meeting the expectations of the participants of the previous editions, we do invite everyone to take part in educational music enterprises, i. e. in the 1st International Seminar of New Music for Vocalists, conducted by an eminent young generation singer Joanna Freszel (leading subject: exercises *Cantate Dicta* by M.T. Łukaszewski, available on [www.alenuty.pl](http://www.alenuty.pl)) and in the 2nd International Seminar of Russian Vocal Lyrics, conducted by Professor Dmitri Grinikh (singing) and Assistant Professor Marina Bielashuk (piano).

There are also very interesting festival concerts to be organized. All the above-mentioned events are going to be realized as part of the 7-th International Festival ARS MUSICA in Suwałki, within the days 12.08 – 13.10, 2019. (updates to be found on <http://psmsuwalki.pl/>).

**7th International Festival “ARS MUSICA” 2019 is covered by the Patronage of Honour of the Ministry of Culture and National Heritage!**

I would be extremely grateful if you could be so kind as to send this information both to the Pedagogues and to young adepts of vocal and instrumental art.

We are looking forward to seeing you all in Suwałki!  
with kindest regards from yours very truly,

Marlena Borowska

Artistic, Programme and Organizing Director of the 7th Festival ARS MUSICA  
Scholarly, Programme and Organizing Director of the Courses and Seminars

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