

REGULATIONS:

1. The Jury consists of vocal artists being students, co-operators, vocal art pedagogues representing the vocal art aesthetics taught by Professor Halina Słonicka.
2. The competition hearings will be held within the days 24th - 26th August, 2018 in the Concert Hall of the 1st and 2nd Level State Music School in Suwałki, 83, Noniewiczza Street.
3. The competition dates are as follows: for the music school students : 24th and 25th August, 2018. For students and graduates of music colleges, universities and academies : 25th – 26th August, 2018.
4. The deadline for registering for the competition is July 20th, 2018. The participants should register by sending the Registration Card and attach the repertoire to be presented and all the required information.
5. The competition consists of one stage and refers to the following categories of participants: music school students/this category is to be divided into two sub-categories: students of 16 -19 years of age and those over 20, up to 35/; undergraduates of music colleges, universities and academies, up to 35 years of age. The latter group is divided into the following sub-categories: I-B.A. undergraduates, II - M.A. undergraduates. Graduates of higher music schools are not to be divided into categories.
6. There is no limit as to the number of participants representing one particular educational unit.
7. The travel and bed and breakfast expenses are to be covered by : participants, musical education units or posting institutions. The participants are to appear before the Jury in an alphabetical order.
8. Those of the participants who will get Prizes and/or Awards are obliged to take part, without any financial gratification either for the participation or recording and/or broadcasting, in the Concert of Laureates. The programme of the concert will be prepared by the Jury.
9. The participants will be evaluated by the Jury on the scale from 1 to 25 points.
10. On the strength of the Jury decision, the participants will get The Laureate Diplomas and prizes.
11. The Diplomas and prizes may also be granted to the exceptionally good pianists taking part in the competition.
12. The Jury may also grant the Personality Grand Prix for any participant they consider worth it.
13. Also the Statutory Special Prizes of the Competition may be granted to : The Best Soprano Singer and for The Best Performance of a Baroque/Classical Work, Song, Contemporary Work by a Polish Composer or a Work of a given participant's choice.
14. The decisions of the Jury are final and irrevocable. The Jury must be informed about any possible planned change of the programme and accept it before the performance of the competition programme.
15. It is obligatory to perform the compositions in the order given on the Registration Card.
16. It is within the Jury's competence to make changes where necessary.
17. The Jury accepts the participation in the competition of students, undergraduates and graduates of secondary music schools and higher musical education units from abroad, and also private students of respective age groups.
18. The entry fee in the amount of **PLN 150 /€ 40 for foreigners**/is to be paid on the following bank account number: Narodowy Bank Polski Oddział w Białymstoku

69 1010 1049 0000 9713 9134 0000

with the note: „wpisowe na Konkurs Wokalny,

Państwowa Szkoła Muzyczna I i II stopnia

ul. Noniewiczza 83 16 - 400 Suwałki” (the entry fee for The Vocal Competition – and the address)

Note: The entry fee is not refundable!

19. The application, with the attached photocopy of the payment receipt, should be sent to : Państwowa Szkoła Muzyczna I i II stopnia, ul. Noniewiczza 83; 16 - 400 Suwałki with the note: I Międzynarodowy Konkurs Sztuki Wokalnej, on the attached Registration Card
 - The exercising rooms will be open for the participants of the 1st International Vocal Art Competition on the following days: 23rd – 26th August, 2018, in the 1st and 2nd Level State Music School in Suwałki, 83, Noniewiczza Street.
 - Any additional information may be obtained at the Secretary's Office of the 1st and 2nd Level State Music School in Suwałki, 83, Noniewiczza Street. Tel/fax nr: 87 566 47 35 within the hours: 9.00 A.M. - 03.00 P.M.' or at : marlena.vocal@gmail.com (Mrs. Marlena Borowska)
 - It is possible for a participant to co-operate and perform with Professor Marina Belashuk from the Gnesini Academy in Moscow, Russia. The payment is **PLN 80 /€ 20 for foreigners**/per person, to be paid to the above-mentioned bank account, with the note: „opłata za akompaniatora konkursu” (the payment for the accompanying pianist)
 - **Note – the number of participants is limited, the order of applications is the decisive factor.**

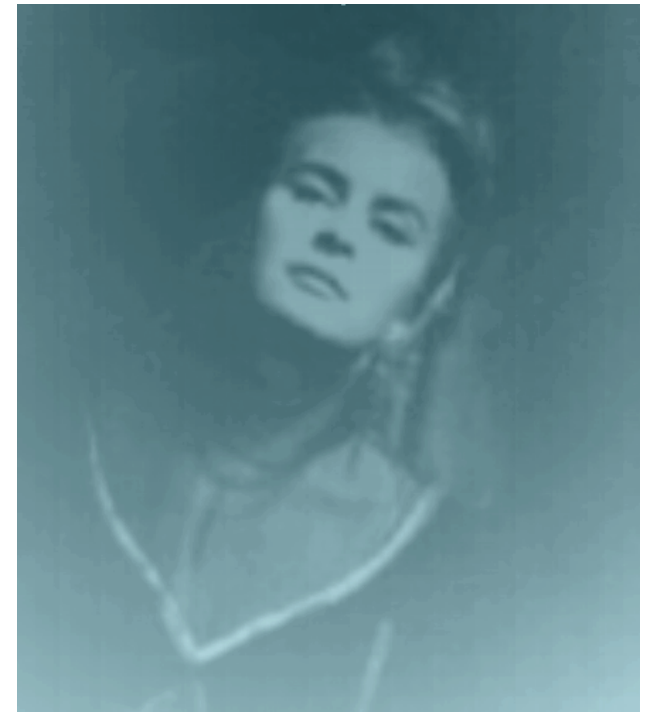
Within the days 20th-22nd August, 2018, we invite you to take part in the 1st Master Seminar of Russian Vocal Lyrics lead by Professor Sabina Martinaitytė, Professor Audronė Eitmanavičiūtė /Vytautas Magnus University in Kaunas, Lithuania/, Reader Marina Belashuk /RAM, Gnesini Music Academy in Moscow, Russia/ . The seminar is free for the participants of the 1st Professor Halina Słonicka International Vocal Art Competition in Suwałki 1st Professor Halina Słonicka International Vocal Art Competition in Suwałki

- **Note – the number of participants of the above-specified Seminar is limited, the order of applications is the decisive factor.**

MAIN ORGANIZER: THE 1ST AND 2ND LEVEL STATE MUSIC SCHOOL IN SUWAŁKI

CO - ORGANIZERS: FREDERIC CHOPIN MUSIC UNIVERSITY IN WARSAW
KAROL LIPIŃSKI MUSIC ACADEMY IN WROCLAW
GNIESINI RUSSIAN MUSIC ACADEMY IN MOSCOW /RUSSIA/
VYTAUTAS MAGNUS UNIVERSITY / MUSIC ACADEMY IN KAUNAS, LITHUANIA
POLISH ASSOCIATION OF VOCAL PEDAGOGUES IN WROCLAW
MARSHAL OFFICE OF THE PODLASKIE VOIVODESHIP IN BIAŁYSTOK
EMIL MŁYNARSKI SUWAŁKI MUSIC SOCIETY
DISTRICT OFFICE IN SUWAŁKI
MUNICIPAL OFFICE IN SUWAŁKI

PARTNERS: SUWAŁKI SPECIAL ECONOMIC ZONE IN SUWAŁKI



1st PROFESSOR HALINA SŁONICKA

INTERNATIONAL VOCAL ART COMPETITION IN SUWAŁKI

24th - 26th AUGUST, 2018

ORGANIZED AS PART OF

6th - INTERNATIONAL MUSIC FESTIVAL

ARS MUSICA, SUWAŁKI

AUGUST 14th – OCTOBER 14th, 2018

**RULES OF THE 1ST HALINA SŁONICKA INTERNATIONAL VOCAL ART COMPETITION,
SUWAŁKI 24TH-26TH AUGUST 2018**

COMPETITION AIMS:

1. The Competition is addressed to: undergraduates and graduates of Vocal and Vocal – and Acting Departments of higher music schools and students of vocal classes of II level music schools, also for those young people who have finished such schools, and also for private students of solo singing. The participants representing secondary music schools **cannot** be students of vocal or vocal – and – acting departments of higher music schools.
2. The Competition consists of one stage and aims at propagating and developing vocal art among young adepts of vocal art, especially from places far from important music centres.
3. The positive values of the Competition are: artistic integration of the youth, positive motivation for developing skills, international exchange of vocal and pedagogical experience, both among the pedagogues and students, undergraduates and graduates of music schools.
4. The superior idea of the Competition is to preserve and cultivate the aesthetics and the highest values of the performance tradition of vocal art taught by Professor Halina Słonicka.

ASSESSMENT CRITERIA:

1. Purity of intonation, voice values
2. Proper vocal technique and articulation
3. Proper style of performance. Musical sensitivity
5. Personality, veracity of interpretation

PARTICIPANT APPLICATION FORM
1st INTERNATIONAL VOCAL ART COMPETITION IN SUWAŁKI
24th-26th AUGUST, 2018

/ Please fill in in capital letters or print. /

1. Participant's first name/names and surname
2. Date of birth / years of age
3. Participant's address, telephone number, e-mail address
4. Name and address of secondary/higher school; telephone number, fax number, e-mail address of secondary/higher school
5. Kind of voice
6. Class/ year of education/ year of higher studies/year of vocal education
7. Name and surname of the leading pedagogue
8. Name and surname of the accompanying pianist
9. Will Participant use the help of the accompanying pianist of the Competition? YES*/NO*

PROGRAMME OF THE COMPETITION FOR SECONDARY MUSIC SCHOOL STUDENTS

1st CATEGORY : duration of the whole programme up to 12 minutes/ specify the duration of every piece/

- GROUP 1, vocal classes I-II, age 16-19
- GROUP 2, vocal classes I-II, age 20 and more

Competition programme for vocal classes I – II of both age groups:

1. Baroque or classical composition

2. Song by a Polish composer

3. Optional composition

2nd CATEGORY: duration of the whole programme up to 14 minutes/ specify the duration of every piece/

- GROUP 1, vocal classes III – IV, age 16- 19
- GROUP 2, vocal classes III – IV, age 20 and more

Competition programme for vocal classes III - IV of both age groups:

1. Baroque or classical composition

2. Song or optional composition by a XXth or XXIst century Polish composer

3. Optional composition

I hereby agree for my personal data to be processed (according to the Personal Data Protection Act dated 1997-08-29, The Journal of Statutes dated 2002, nr 101, item 926, with later amendments), and also to taking and publishing documentary photos, recordings made during documenting the 1st Professor Halina Słonicka International Vocal Art Competition in Suwałki, and other accompanying events.

*Signature of Leading Pedagogue

Legible Signature of Participant of the 1st Professor Halina Słonicka International Vocal Art Competition in Suwałki

Seal of * School / *Higher school

*Seal and signature of
Headmaster of School/Dean /Deputy Dean
of respective department of Higher School

* fill in or underline what is applicable

**RULES OF THE 1ST HALINA SŁONICKA INTERNATIONAL VOCAL ART COMPETITION,
SUWAŁKI 24TH-26TH AUGUST 2018**

**COMPETITION PROGRAMME FOR UNDERGRADUATES AND GRADUATES
OF HIGHER SCHOOL OF MUSIC:**

COMPETITION AIMS:

1. The Competition is addressed to: undergraduates and graduates of Vocal and Vocal – and Acting Departments of higher music schools and students of vocal classes of II level music schools, also for those young people who have finished such schools, and also for private students of solo singing. The participants representing secondary music schools **cannot** be students of vocal or vocal – and – acting departments of higher music schools.
2. The Competition consists of one stage and aims at propagating and developing vocal art among young adepts of vocal art, especially from places far from important music centres.
3. The positive values of the Competition are: artistic integration of the youth, positive motivation for developing skills, international exchange of vocal and pedagogical experience, both among the pedagogues and students, undergraduates and graduates of music schools.
4. The superior idea of the Competition is to preserve and cultivate the aesthetics and the highest values of the performance tradition of vocal art taught by Professor Halina Słonicka.

ASSESSMENT CRITERIA:

1. Purity of intonation, voice values
2. Proper vocal technique and articulation
3. Proper style of performance. Musical sensitivity
5. Personality, veracity of interpretation

**PARTICIPANT APPLICATION FORM
1st INTERNATIONAL VOCAL ART COMPETITION IN SUWAŁKI
24th-26th AUGUST, 2018**

/ Please fill in in capital letters or print. /

1. Participant's first name/names and surname
.....
2. Date of birth / years of age
...../.....
3. Participant's address, telephone number, e-mail address
.....
4. Name and address of secondary/higher school; telephone number, fax number, e-mail address of secondary/higher school
.....
5. Kind of voice
.....
6. Class/ year of education/ year of higher studies/year of vocal education
.....
7. Name and surname of the leading pedagogue
.....
8. Name and surname of the accompanying pianist
.....
9. Will Participant use the help of the accompanying pianist of the Competition? YES*/NO*
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- **Categories for undergraduates : 1st C A T E G O R Y: up to B.C. (B. C. Included) and 2nd C A T E G O R Y : up to M.A. (M.A. included) Graduates: no division into categories.** Duration of the whole programme up to 16 minutes / specify the duration of every piece/

1. Baroque or classical composition

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2. Song or optional composition from XXth or XXIst century

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.....
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3. Optional composition

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I hereby agree for my personal data to be processed (according to the Personal Data Protection Act dated 1997-08-29, The Journal of Statutes dated 2002, nr 101, item 926, with later amendments), and also to taking and publishing documentary photos, recordings made during documenting the 1st Professor Halina Słonicka International Vocal Art Competition in Suwałki, and other accompanying events.

*Signature of Leading Pedagogue

Legible Signature of Participant of the 1st Professor Halina Słonicka International Vocal Art Competition in Suwałki

.....

.....
Seal of * School / *Higher school

*Seal and signature of
Headmaster of School/Dean /Deputy Dean
of respective department of Higher School

* fill in or underline what is applicable