



Professor Bogdan Makal **bass - baritone**

Professor Makal studied at the Music Academy in Bydgoszcz and in Wrocław, on a scholarship of the Ministry of Culture and Art (diploma with distinction at the class of Professor K. Myrlak). He took part in more than ten competitions organized by the Music Academy in Wrocław, Hochschule für Musik Franz Liszt in Weimar and the Helmut Rilling Bach Academy and was the laureate of the: 2nd prize and special prize for performing a song by St. Moniuszko in Warsaw (1989), 3rd special prize for at the All – Higher – School Competition of Performing Polish Artistic Song (Warsaw – 1991), 2nd prize and special prize at the Inter – Higher – School International Vocal Competition in Duszniki Zdrój (1992), 2nd prize and special prize of Rector of the Music Academy in Gdańsk for the best interpretation of the song *Jeg elsker dig* by E. Grieg at the All- Polish Grieg Competition in Gdańsk (1993), the prize for a soloist at the International Orthodox Church Music in Hajnówka.

Professor Makal is an interpreter of baritone and bass parts in over 70 oratorios. He has taken part in many festivals in Poland and abroad. He has co-operated with opera and dramatic theatre. Professor Makal has made many recordings, among others those for the radio and TV in Poland, the Czech Republic, France and the USA, including the records awarded with Grand Prix du Disque de l'Academie Charles Gros and Diapason d'Or. He recorded the complete works of Heinrich Schütz: "Symfonie sacre", some works by composers from Jasna Góra, and works of Armenian liturgy. He specializes in performing old music, also that of the Orthodox and Armenian church. He has been the leader of many master courses and courses of interpretation in Russia (Kurgan), Lithuania (the University of Theatre and Music in Vilnius, Kaunas,) Ukraine (Kiev). Professor Makal also lead classes in The United States (The University of North Carolina at Chapel Hill, Wake Forest University at Charlotte), Austria (Universität für Musik und Darstellende Kunst, Wien), in the Lithuanian Academy of Music and Theatre in Vilnius and its branch in Kaunas. In the 21st century, he has conducted Master Class within the International Association of Art and Education in Kiev (Ukraine) and in Lonigo (Italy), and also in The Great Theatre in Warsaw. He has consulted vocal classes in Olsztyn, Białystok, Opole, Kielce, Chorzów, Gliwice, Suwałki, Vilnius (Lithuania), Kurgan (Russia). Bogdan Makal is a Professor at the Music Academy in Wrocław, Dean of the Vocal Department of that Academy, and also the head of the Vocal Department at the Level II State Music School. His class consists of numerous laureates of Polish and international vocal competitions, and many of the graduates are the mainstays of opera stages in the country and abroad.

Professor Makal was a juror of vocal competitions in Poland, Lithuania and Italy. He took part in conferences organized by Bundesverband Deutscher Gesangspedagogen and Polish Association of Vocal Art Pedagogues.

Professor Makal has been awarded with many prizes and diplomas of honour for his pedagogical and artistic activities, among others those from the Director of the Centre of Artistic Education (two times) Rector of Music Academy in Wrocław, the Polish Association of Vocal Art Pedagogues. He was awarded with the Medal of National Education and the Diploma of the Wrocław Metropolitan Curia. Bogdan Makal is a lecturer and the Head of Winter Vocal Courses in Duszniki- Zdrój, a co- organizer of oratorio-and-cantata courses within the Bratislavia CAntans, he lectures at the Summer Music-and-Vocal Art Academies in Wrocław and Sopot and the International Music Festival ARS MUSICA in Suwałki. He is an expert of the Ministry of National Education.

MAIN ORGANIZER: THE 1ST AND 2ND LEVEL STATE MUSIC SCHOOL IN SUWAŁKI

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PARTNER: SUWAŁKI SPECIAL ECONOMIC ZONE JOINT STOCK COMPANY IN SUWAŁKI



Centre of Artistic Education

INFORMING DOCUMENT **13TH ALL-POLISH VOCAL COURSE OPERA WORKSHOP** CONDUCTED BY:

PROFESSOR **BOGDAN MAKAL**

6TH ALL POLISH SEMINAR OF THE ART OF ACTING CONDUCTED BY:

ASSISTANT PROFESSOR **DOROTA KOLAK**

ORGANIZED UNDER THE HONORARY PROTECTORATE OF THE POLISH
ASSOCIATION OF VOCAL PEDAGOGUES IN WROCLAW



SUWAŁKI 14th - 24th AUGUST, 2018

EDUCATIONAL, ARTISTIC AND ORGANIZING DIRECTING :
MARLENA BOROWSKA

HEAD OF THE SOLO SINGING AND ACCORDION PLAYING DEPARTMENT
OF THE 1ST AND 2ND LEVEL STATE MUSIC SCHOOL IN SUWAŁKI

INFORMING DOCUMENT :

13th All- Polish Vocal Course – Opera Workshop is organized in connection with the constant growth of interest of young adepts of vocal art, and also because of the necessity of the development of vocal abilities under the guidance of an eminent artist, opera singer and vocal art pedagogue – **Professor Bogdan Makal**. The present Course aims at preparing the stage adaptation some chosen fragments of a not well-known opera – musical by Stanisław Moniuszko /Aleksander Fredro: “**The New Don Quixote or One Hundred Follies**”. The Course is addressed to advanced students of secondary music schools, undergraduates and graduates of higher schools of music, private students and pedagogues of vocal art. It is possible to take part in the Course as an observing participant. It is possible, free of charge, to use some exercising rooms in the 1st and 2nd Level State Music School in Suwałki (abbreviated as SMS in the latter part thereof), tel./fax nr +48 87 566 47 35, e-mail address: psmsuwalki@neostrada.pl. All the actualized information is available at www.psmsuwalki.pl

I. The classes start with the qualification hearing in order to be qualified as an active participant of the 13th All-Polish Vocal Course – Opera Workshop in Suwałki, **on August 14th, 2018, at 12.00 hours** in the Concert Hall of the SMS, at 83, Noniewiczka Street.

II. The travel expenses and the cost of bed and breakfast are to be covered by the Participants or posting schools, higher schools and/or institutions. The participation fee is as follows:

- **PLN 600** for **active participants** (this does not include bed and breakfast)
- **PLN 400** for **observing participants** (this does not include bed and breakfast)

III. The classes will be held in the Concert Hall of the SMS, at 83, Noniewiczka Street.

Group I : from 11.00 to 14.00 hours /lunch break/ **Group II**: from 16.00 to 19.00 hours.

IV. The participants of the Course will be able, free of any extra charge, to take part in the activities of the **6thAll-Polish Seminar of the Art of Acting, conducted by an eminent film, theatre and TV actress and director, Assistant Professor Dorota Kolak** and the participation of the active members, selected during the 13th Vocal Course – Opera Workshop, in the **Promotion Concert of the Course**, organized on August 22nd, 2018, that is: **PROMOTION CONCERT on August 22nd, 2018 at 19.00 hours/ CThe Concert Hall of the SMS**, with the special participation of Marina Belashuk – piano /Russia/

V. During the Course, within the Seminar, it will also be possible to take part in the acting classes conducted by **Jerzy Łazewski – a film, theatre and TV actor and director, who is also a man of letters and an artist and a lecturer of the Theatre Academy in Warsaw**. The classes will comprise, among others, the following subjects: text interpretation, working on the part, dialogue scenes, stage movement.

VI. From August 20th to August 22nd, 2018, you are also invited to take part in the **1st Master Seminar of Russian Vocal Lyrics** lead by Professor **Sabina Martinaitytė** / Vytautas Magnus University in Kaunas, Lithuania, Professor **Audronė Eitmanavičiūtė** /Vytautas Magnus University in Kaunas, Lithuania/, Reader **Marina Belashuk** /RAM, Gnesini Music Academy in Moscow, Russia/. The seminar is free of charge for the participants of the 13th All- Polish Vocal Course – Opera Workshop, conducted by Professor Bogdan Makal and the 6th All-Polish Seminar of the Art of Acting conducted by Assistant Professor Dorota Kolak and Jerzy Łazewski.

- **Note – the number of participants of the above-specified Seminar is limited, the order of applications is the decisive factor.**

VII. It is possible to book rooms in advance in:

Bursa Szkolna (**The School Dormitory**), **address:** ul. Szkolna 2, 16 - 400 Suwałki, tel. nr (+ 48) 87 566 31 29 ext. 18, e-mail: bsz11@wp.pl (contact Ms Irena Sienkiewicz)

* **The Hańcza Hotel, address:** ul. Wojska Polskiego 2, 16 - 400 Suwałki, tel.nr (+ 48) 87 566 66 33, fax: (+ 48) 87 566 66 33; www.hotelhancza.com (on preferential terms)

** **The Logos Hotel, address:** ul. Kościuszki 120, 16 - 400 Suwałki; tel.nr (+ 48) 87 566 69 00, tel / fax: (+ 48) 87 566 62 70; www.hotel-logos.pl (It is possible to book the so- called “subscription dinners”, Saturdays and Sundays excluded)

*** **The Akvilon Hotel, address:** ul. Kościuszki 120, 16 - 400 Suwałki; tel. nr (+ 48) 87 563 59 40; fax (+ 48) 87 563 00 68; www.akvilon.pl

VIII. The **Participant Application Form**, filled in legibly, together with the receipt of the payment for the Course (to the bank account of the SMS in Suwałki), should be sent to the following address: Marlena Borowska; Państwowa Szkoła Muzyczna I i II stopnia w Suwałkach, ul. Noniewiczka 83; 16 - 400 Suwałki (with the annotation: “**Vocal Course**”)

IX. Participants of the Course are asked to send the scores of the compositions which will be worked on with Professor Bogdan Makal to the above-specified address of the SMS (with the annotation „**Kurs wokalny**”)

X. NOTE! All the participants of the Course will receive Diplomas, certifying their participation in the Vocal Course and in the Seminar of the Art of Acting, and the best Course Participants will receive:

Prizes for the Best Participants of the Course/Seminar – Diplomas of Honour, Diplomas of Recognition

PARTICIPANT APPLICATION FORM

For the **13TH ALL- POLISH VOCAL COURSE – OPERA WORKSHOP IN SUWAŁKI CONDUCTED BY PROFESSOR BOGDAN MAKAL AND 6TH ALL- POLISH SEMINAR OF THE ART OF ACTING CONDUCTED BY ASSISTANT PROFESSOR DOROTA KOLAK**

I declare my participation in the 13th All- Polish Vocal Course – Opera Workshop in Suwałki conducted by **Professor Bogdan Makal** and in 6th All-Polish seminar of the Art of Acting conducted by **Assistant Professor Dorota Kolak** within the days 14-24th August, 2018, as an **active/observing** participant (strike inapplicable)

1. Name/Names and Surname
2. Date and place of birth.....
3. Kind of voice
4. Year of studies / higher studies / class, pedagogue
5. Personal contact address, e-mail address.....
6. Telephone nr.....
7. Contact address and e-mail address of school or higher school

The deadline for sending the full fee for the Course, in the amount of **PLN 600** for an active participant, is July 31st, 2018. Here is the address and the bank account number:

**Państwowa Szkoła Muzyczna I i II stopnia
ul. Noniewiczka 83
16 – 400 Suwałki**
Narodowy Bank Polski Oddział w Białymstoku
69 1010 1049 0000 9713 9134 0000
(with the annotation: „Oплата za Kurs Wokalny”)

(In case of being qualified as an observing participant, the PLN 200 difference in the amount of the money paid will be refunded directly or transferred to the participant’s bank account after the hearing.)

In case of those who do not plan to take part in the qualification hearing, but want to be observing participants, the full fee is **PLN 400**, to be paid to the above – specified bank account, the deadline of payment being July 31st 2018.

I do agree to submit PLN 400 of an advance for the fee of participation (not refundable) in the 13th All- Polish Vocal Course – Opera Workshop conducted by Professor Bogdan Makal, as an active /observing (strike inapplicable) participant.

I hereby agree for my personal data to be processed (according to the Personal Data Protection Act dated 1997-08-29, The Journal of Statutes dated 2002, nr 101, item 926, with later amendments), and also to taking and publishing documentary photos, recordings made during documenting the classes, and also Concerts of the above-specified 13th All-Polish Vocal Course – Opera Workshop and the 6th Seminar of the Art of Acting in Suwałki, in 2018.

.....
/ the School’s/Higher School’s acceptance of participation / /legible signature/

NOTE! The contact with the Educational Director of the Course :
mobile phone nr (+ 48) 602 133 403
e – mail: marlena.vocal@gmail.com