



Professor Bogdan Makal bass – baritone

Professor Makal studied at the Music Academy in Bydgoszcz and in Wrocław, on a scholarship of the Ministry of Culture and Art (diploma with distinction at the class of Professor K. Myrlak). He took part in more than ten competitions organized by the Music Academy in Wrocław, Hochschule für Musik Franz Liszt in Weimar and the Helmut Rilling Bach Academy and was the laureate of the: 2nd prize and special prize for performing a song by St. Moniuszko in Warsaw (1989), 3rd special prize for at the All – Higher – School Competition of Performing Polish Music in Hajnówka.

Artistic Song (Warsaw – 1991), 2nd prize and special prize at the Inter – Higher – School International Vocal Competition in Duszniki Zdrój (1992), 2nd prize and special prize of Rector of the Music Academy in Gdańsk for the best interpretation of the song *Jeg elsker dig* by E. Grieg at the All- Polish Grieg Competition in Gdańsk (1993), the prize for a soloist at the International Orthodox Church Music in Hajnówka.

Professor Makal is an interpreter of baritone and bass parts in over 70 oratorios. He has taken part in many festivals in Poland and abroad. He has co-operated with opera and dramatic theatre. Professor Makal has made many recordings, among others those for the radio and TV in Poland, the Czech Republic, France and the USA, including the records awarded with Grand Prix du Disque de l'Academie Charles Gros and Diapason d'Or. He recorded the complete works of Heinrich Schütz: "Symfonie sacre", some works by composers from Jasna Góra, and works of Armenian liturgy. He specializes in performing old music, also that of the Orthodox and Armenian church. He has been the leader of many master courses and courses of interpretation in Russia (Kurgan), Lithuania (the University of Theatre and Music in Vilnius, Kaunas,) Ukraine (Kiev). Professor Makal also lead classes in The United States (The University of North Carolina at Chapel Hill, Wake Forest University at Charlotte), Austria (Universität für Musik und Darstellende Kunst, Wien), in the Lithuanian Academy of Music and Theatre in Vilnius and its branch in Kaunas. In the 21st century, he has conducted Master Class within the International Association of Art and Education in Kiev (Ukraine) and in Lonigo (Italy), and also in The Great Theatre in Warsaw. He has consulted vocal classes in Olsztyn, Białystok, Opole, Kielce, Chorzów, Gliwice, Suwałki, Vilnius (Lithuania), Kurgan (Russia) .

Bogdan Makal is a Professor at the Music Academy in Wrocław, Dean of the Vocal Department of that Academy, and also the head of the Vocal Department at the Level II State Music School. His class consists of numerous laureates of Polish and international vocal competitions, and many of the graduates are the mainstays of opera stages in the country and abroad.

Professor Makal was a juror of vocal competitions in Poland, Lithuania and Italy. He took part in conferences organized by Bundesverband Deutscher Gesangspedagogen and Polish Association of Vocal Art Pedagogues.

Professor Makal has been awarded with many prizes and diplomas of honour for his pedagogical and artistic, among others those from the Director of the Centre of Artistic Education (two times) Rector of Music Academy in Wrocław, the Polish Association of Vocal Art Pedagogues. He was awarded with the Medal of National Education and the Diploma of the Wrocław Metropolitan Curia. Bogdan Makal is a lecturer and the Head of Winter Vocal Courses in Duszniki- Zdrój, a co- organizer of oratorio-and-cantata courses within the Vratislavia Cantans, he lectures at the Summer Music-and-Vocal Art Academies in Wrocław and Sopot and the International Music Festival ARS MUSICA in Suwałki. His students are soloists of the leading opera theatres in Europe and in the world, including the most prestigious Metropolitan Opera House (MET) . He is an expert of the Ministry of National Education.

LEADING ORGANIZER: THE 1ST AND 2ND LEVEL STATE MUSIC SCHOOL IN SUWAŁKI

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PARTNERS: THE LOFT 1898 HOTEL IN SUWAŁKI
ALEXANDER WĘGIERKO DRAMA THEATRE IN BIALYSTOK
PROFESSOR EDWARD SZCZEPANIK STATE HIGHER PROFESSIONAL SCHOOL IN SUWAŁKI



Polskie Stowarzyszenie Pedagogów Śpiewu

Ministerstwo
Kultury
i Dziedzictwa
Narodowego.

centrum
edukacji
artystycznej

INFORMING DOCUMENT

**14th ALL-POLISH VOCAL COURSE –
OPERA WORKSHOP**

CONDUCTED BY:

**PROFESSOR
BOGDAN MAKAL**

7th ALL POLISH SEMINAR OF THE ART OF ACTING

CONDUCTED BY:

MAREK CICHUCKI

ORGANIZED UNDER THE HONORARY PROTECTORATE
OF THE

POLISH ASSOCIATION OF VOCAL PEDAGOGUES IN WROCLAW



SUWAŁKI 14 – 25 AUGUST 2019

EDUCATIONAL, ARTISTIC AND ORGANIZING DIRECTING :
MARLENA BOROWSKA

INFORMING DOCUMENT:

14th All- Polish Vocal Course – Opera Workshop is organized in connection with the constant growth of interest of young adepts of vocal art, and also because of the necessity of the development of vocal abilities under the guidance of an eminent artist, opera singer and vocal art pedagogue – **Professor Bogdan Makal**. The present Course aims at preparing the stage adaptation some chosen fragments of a not well-known opera buffa by Stanislaw Moniuszko /Aleksander Fredro: “**New Don Quixote or One Hundred Follies**”. The Course is addressed to advanced students of secondary music schools, undergraduates and graduates of higher schools of music, private students and pedagogues of vocal art. It is possible to take part in the Course as an observing participant. It is possible, free of charge, to use some exercising rooms in the 1st and 2nd Level State Music School in Suwałki (abbreviated as SMS in the latter part thereof), tel./fax nr +48 87 566 47 35, e-mail address: psmsuwalki@neostrada.pl. All the updated information is available at www.psmsuwalki.pl

I. The classes start with the qualification hearing in order to be qualified as an active participant of the 14th All-Polish Vocal Course – Opera Workshop in Suwałki, **on August 14th, 2019, at 12.00 hours** in the Concert Hall of the SMS, at 83, Noniewiczza Street.

II. The travel expenses and the cost of bed and breakfast are to be covered by the Participants or posting schools, higher schools and/or institutions. The participation fee is as follows:

- **PLN 600** for **active participants** (this does not include bed and breakfast)
- **PLN 400** for **observing participants** (this does not include bed and breakfast)

III. The classes will be held in the Concert Hall of the SMS, at 83, Noniewiczza Street.

Group I : from 11.00 to 14.00 hours /lunch break/ **Group II**: from 16.00 to 19.00 hours.

IV. The participants of the Course will be able, free of any extra charge, to take part in the activities of the **7th All-Polish Seminar of the Art of Acting, conducted by an eminent film, theatre and TV actor and director Marek Cichucki**, and the participation of the active members, selected during the 14th Vocal Course – Opera Workshop, in the concerts of the **7th International Festival Ars Musica in Suwałki, that is in:**

1. PROMOTION CONCERT on August 20th, 2019 at 19.00 hours /The Camaldoli Hall of the Loft 1898 Hotel,

with the special participation of Assistant Professor Marina Belashuk – piano /Russia/

2. THE MONIUSZKO GALA on August 25th, 2019 at 19.00 hours / Andrzej Wajda Hall of the Suwałki

Culture Centre, with the special participation of the soloists, active participants of the course and Assistant

Professor Marina Belashuk – piano /Russia/

3. 4. CONCERT-PERFORMANCE – #DonMoniuszkoProject! on September 7th and 8th 2019, at 19.00 hours,

at Aleksander Wegierko Drama Theatre in Białystok

V. During the Course, as part of the Seminar, it will also be possible to take part in the acting classes conducted by **Marek Cichucki, a film, theatre and TV actor and director**. The classes will comprise, among others, the following subjects: text interpretation, working on the part, dialogue scenes, stage movement

VI. Within the days August 12th – August 13th 2019 the participants are invited to take part in the 1st International Seminar of New Music, conducted by an eminent young generation singer Joanna Freszel, and within the days August 16th – August 18th, 2019 you are invited to take part in the 2nd International Seminar of Russian Vocal lyrics conducted by **Professor Dmitry Grinikh /Dean of the Vocal Division of the International Slavonic Institute in Moscow, Russia /- and by Assistant Professor Marina Belashuk/Gnesini Russian Music Academy, Russia/.**
Note – All the above-mentioned seminars are free of charge for the participants of the 14th All-Polish Vocal Course – Opera Workshop in Suwałki, conducted by Professor Bogdan Makal – and of the 7th All – Polish Seminar of the Art of Acting. The number of participants to take part in the above-specified Seminar is limited, the order of applications is the decisive factor.

The cost of participating in the 1st seminar form for those who are not the participants of the Vocal Course – Opera Workshop is PLN 400, to be paid to the bank account of the SMS in Suwałki (the account number is given below).

VII. It is possible to book rooms in advance in:

Bursa Szkolna (**The School Dormitory**), **address:** ul. Szkolna 2, 16 - 400 Suwałki,

tel. nr (+ 48) 87 566 31 29 ext. 18, e-mail: bsz11@wp.pl

* Dom Studenta (**Student Hostel**). **Address:** ul. Szkolna 2, 16 - 400 Suwałki, 87 517 25 00 e-mail:

ds@pwsz.suwalki.pl

* **The Hańcza Hotel, address:** ul. Wojska Polskiego 2, 16 - 400 Suwałki, tel.nr (+ 48) 87 566 66 33,

fax: (+ 48) 87 566 66 33; www.hotelhancza.com (on preferential terms)

** **The Logos Hotel, address:** ul. Kościuszki 120, 16 - 400 Suwałki; tel.nr (+ 48) 87 566 69 00, tel / fax: (+ 48) 87

566 62 70; www.hotel-logos.pl (It is possible to book the so-called “subscription dinners”.

*****The Akvilon Hotel, address :** ul. Kościuszki 120, 16 - 400 Suwałki; tel. (+ 48) 87 563 59 40;

fax (+ 48) 87 563 00 68; www.akvilon.pl

*** **The LOFT 1898 Hote, address:** ul.24K Pułaskiego, 16-400 Suwałki, tel. [87 739 59 00](tel:877395900) www.hotelloft.pl

VIII. The **Participant Application Form**, filled in legibly, together with the receipt of the payment for the Course (to the bank account of the SMS in Suwałki), should be sent to the following address: Marlena Borowska; Państwowa Szkoła Muzyczna I i II stopnia w Suwałkach, ul. Noniewiczza 83; 16 - 400 Suwałki (with the annotation: “**Vocal Course**”), the **deadline being August 10th, 2019.**

IX. The participants of the Course are asked to send the scores of the compositions which will be worked on with Professor Bogdan Makal to the above-specified address of the SMS (with the annotation „**Kurs wokalny**”)

X. NOTE! All the participants of the Course will receive Diplomas, certifying their participation in the Vocal Course and in the Seminar of the Art of Acting, and the best Course Participants will receive:

Prizes for the Best Participants of the Course/Seminar –
Diplomas of Honour, Diplomas of Recognition

PARTICIPANT APPLICATION FORM

For the 14TH ALL- POLISH VOCAL COURSE – OPERA WORKSHOP IN SUWAŁKI CONDUCTED BY PROFESSOR BOGDAN MAKAL AND 7TH ALL- POLISH SEMINAR OF THE ART OF ACTING CONDUCTED BY MAREK CICHUCKI

I declare my participation in the 14th All- Polish Vocal Course – Opera Workshop in Suwałki conducted by **Professor Bogdan Makal** and in the 7th All-Polish Seminar of the Art of Acting conducted by **Marek Cichucki** within the days 14th-25th August, 2019, as an **active/observing** participant (strike inapplicable)

1. Name/Names and Surname
2. Date and place of birth
3. Kind of voice
4. Year of studies / higer studies / class, pedagogue
5. Personal contact address, e-mail address
6. Telephone nr
7. Contact address and e-mail address of school or higher school

The deadline for sending the full fee for the Course, in the amount of **PLN 600** for an active participant, is August 10th, 2019. Here is the address and the bank account number:

Państwowa Szkoła Muzyczna I i II stopnia
ul. Noniewiczza 83
16 – 400 Suwałki

Narodowy Bank Polski Oddział w Białymstoku

69 1010 1049 0000 9713 9134 0000

(with the annotation: „Oplata za Kurs Wokalny 2019”)

(In case of being qualified as an observing participant, the PLN 200 difference in the amount of the money paid will be refunded directly or transferred to the participant’s bank account after the hearing.)

In case of those who do not plan to take part in the qualification hearing, but want to be observing participants, the full fee is **PLN 400**, to be paid to the above – specified bank account, the deadline of payment being August 10th, 2019.

I do agree to submit PLN 400 of an advance for the fee of participation (not refundable) in the 14th All- Polish Vocal Course – Opera Workshop conducted by Professor Bogdan Makal, as an active /observing (strike inapplicable) participant.

Filing in the Application Form means agreeing to: public documentation of the classes, taking and publishing documentary photos or video and/or audio recordings taken during documenting the classes, public performance of compositions during the classes, hearings and concerts, taking photo, video and or/audio recordings of all of them, And agreeing for the personal data of of the Applicant to be processed by the Organizer (according to the Personal Data Protection Act dated May 25th, 2018 . (Journal of Statutes dated 2016 item. 922).

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/ the School’s/Higher School’s acceptance of participation / /legible signature of Applicant/

NOTE! The contact with the Educational Director of the Course and Seminar:

mobile phone nr (+ 48) 602 133 403

e – mail: marlena.vocal@gmail.com