



KAZIMIERZ DĄBROWSKI – CONDUCTOR

Kazimierz Dąbrowski started his musical education with learning to play the piano at the I-st and II -nd Level State Music School in Białystok, and with attending Professor Violetta Bielecka singing class. He is a graduate of the symphony and opera conducting, at the class of Professor R. Dudek, FCMA (Frederic Chopin Music Academy) in Warsaw (M.A. studies completed with honours – and the doctoral studies) – and at the class of Professor A. Polishtschuk at N.A. Rimsky – Korsakov State Conservatory in St. Petersburg (postgraduate artistic internship). So far, he has co-operated with philharmonic orchestras, giving concerts in Poland (among other towns, in Warsaw, Poznań, Olsztyn, Siedlce, Białystok, Suwałki, Szczecin, Gorzów Wielkopolski, Bydgoszcz) and abroad

(Austria, The Czech Republic, Romania, Lithuania, Norway, South Korea, Slovenia).

He co-operates with such artists as: Kevin Kenner, Janusz Olejniczak, Krzysztof Jakowicz, Tomasz Strahl, Katarzyna Budnik-Gałązka, Krzysztof Trzaskowski, Alina Mleczko, Radosław Sobczak, Maciej Frąckiewicz, Adam Zdunikowski, Wojciech Gierlach, Ryszard Cieśla, Robert Cieśla, Agnieszka Lipska-Nakoniecznik, Anna Lubańska, Tomasz Krzysica, Bogdan Makal, Jacek Szymański, Marlena Borowska, Dorota Radomska, Magdalena Idzik, Anna Jeruć-Kopeć, Joanna Motulewicz-Krasuska, Aneta Łukaszewicz, Anna Wolfinger, Julita Mirosławska, Maciej B. Nerkowski, Jose Torres, Włodzimierz Korcz, Alicja Majewska, Janusz Strobel.

In September, 2009, he got the third prize in the International Conductor Competition “Craiova 2009” in Romania. He participated in Master Courses conducted by V. Kiradjiev (Bulgaria) and D. Wilson (The USA). He got the scholarship of Keimyung University and Pro Polonia Society Foundation in Daegu in South Korea and the laureate of the „Scholarship for Young Creators” founded by City President of Białystok. His great passion is working at a music theatre.

He was the Assistant Conductor and the Second Conductor of the opera projects realized at Warsaw Chamber Opera and The Great Theatre – National Opera in Warsaw. Within the years 2008 – 2015 he was the artistic director of Suwałki Chamber Orchestra (previously called Camerata dell'Arte) and it was with that orchestra that he realized nearly 200 symphony concerts, opera performances, oratorio and educational concerts, and special occasion concerts. He also made a CD record with orchestra music by Michał Spisak (DUX Recording Producers). The orchestra, with a soloist Marlena Borowska, performed a concert in Vilnius (Lithuania) in 2012. Since 2009 he has been conducting the symphony and chamber orchestra of the Set of Music Schools in Białystok (in the years 2011, 2012, 2017 and 2018 he got The Headmaster's Prizes for his achievements in educating young people). He co-operates with the Białystok Division of Frederic Chopin Music University in Warsaw and with Feliks Nowowiejski Music Academy in Bydgoszcz. Within the years 2016 – 2018, as the music director, he realized two big musicals in Gorzów Philharmonic Hall. In 2018, he started his permanent co-operation with B. Łepecki Warsaw Symphony Orchestra "Sonata".

LEADING ORGANIZER: THE 1ST AND 2ND LEVEL STATE MUSIC SCHOOL IN SUWAŁKI

CO - ORGANIZERS: ARTISTIC EDUCATION CENTRE IN WARSAW
FREDERIC CHOPIN MUSIC UNIVERSITY IN WARSAW
KAROL LIPŃSKI MUSIC ACADEMY IN WROCLAW
GNIESINI RUSSIAN MUSIC ACADEMY IN MOSCOW /RUSSIA/
THE VOCAL DEPARTMENT OF THE INTERNATIONAL SLAVONIC INSTITUTE IN MOSCOW /RUSSIA/
POLISH ASSOCIATION OF VOCAL PEDAGOGUES IN WROCLAW
MARSHAL OFFICE OF THE PODLASKIE VOIVODESHIP IN BIAŁYSTOK
EMIL MŁYNARSKI SUWAŁKI MUSIC SOCIETY IN SUWAŁKI
ST. ALEXANDER'S ROMAN CATHOLIC CO-CATHEDRAL PARISH IN SUWAŁKI
SUWAŁKI CULTURE CENTRE
SET OF TECHNICAL SCHOOLS IN SUWAŁKI
COUNTY OFFICE IN SUWAŁKI
MUNICIPAL OFFICE IN SUWAŁKI

PARTNERS: THE LOFT 1898 HOTEL IN SUWAŁKI
ALEXANDER WĘGIERKO DRAMA THEATRE IN BIAŁYSTOK
PROFESSOR EDWARD SZCZEPANIK STATE HIGHER PROFESSIONAL SCHOOL IN SUWAŁKI



Polish Association of Music Pedagogues

Ministerstwo
Kultury
i Dziedzictwa
Narodowego.

centrum
edukacji
artystycznej

INFORMING DOCUMENT

1st INTERNATIONAL ORCHESTRA COURSE

LEAD BY THE CONDUCTOR

KAZIMIERZ DĄBROWSKI



SUWAŁKI 21 – 25 AUGUST 2019

**EDUCATIONAL, ARTISTIC AND ORGANIZING DIRECTING:
MARLENA BOROWSKA**

INFORMING DOCUMENT :

The 1st All- Polish Orchestra Course lead by **Kazimierz Dąbrowski, the conductor**, within the days of August 21-st – August 25th, 2019, is organized in connection with the constant growth of interest of young adepts of the art of instrumental music and also because of the necessity of developing personal skills of young people and preparing them for future professional performances. The present Course aims at preparing the stage adaptation some chosen fragments of a not well-known opera buffa by Stanislaw Moniuszko /Aleksander Fredro: “**New Don Quixote or One Hundred Follies**”. The Course is addressed to advanced students of secondary music schools, undergraduates and graduates of higher schools of music, private students and pedagogues of vocal art. It is possible to take part in the Course as an observing participant. It is possible, free of charge, to use some exercising rooms in the 1st and 2nd Level State Music School in Suwałki (abbreviated as SMS in the latter part thereof), tel./fax nr +48 87 566 47 35, e-mail address: psmsuwalki@neostrada.pl. All the updated information is available at www.psmsuwalki.pl.
I. The classes start with the qualification hearing in order to be qualified as an active participant of the 1st All- Polish Orchestra Course in Suwałki, on **August 21st, 2019, at 12.00 hours** in the Concert Hall of the SMS, at 83, Noniewiczza Street.

II. The travel expenses and the cost of bed and breakfast are to be covered by the Participants or posting schools, higher schools and/or institutions. The participation fee is as follows:

- **PLN 500** for **active participants** (this does not include bed and breakfast)
- **PLN 300** for **observing participants** (this does not include bed and breakfast)

III. The classes will be held in the Concert Hall and the Organ Hall of the SMS, at 83, Noniewiczza Street.

Group I : from 11.00 to 14.00 hours /lunch break/ **Group II**: from 16.00 to 19.00 hours.

IV. The participants of the Course will be able, free of any extra charge, to take part in the activities of the **7th All-Polish Seminar of the Art of Acting, conducted by an eminent film, theatre and TV actor and director Marek Cichucki**, and the participation of the active members, selected during the 1s All- Polish Orchestra Course, in the concerts of the **7th International Festival Ars Musica in Suwałki, that is in:**

1. THE MONIUSZKO GALA on August 25th, 2019 at 19.00 hours / Andrzej Wajda Hall of the Suwałki Culture Centre, with the special participation of the soloists, active participants of the course and Assistant Professor Marina Belashuk – piano /Russia/
2, 3. CONCERT-PERFORMANCE – #DonMoniuszkoProject! on September 7th and 8th , 2019, at 19.00 hours, at Aleksander Wegierko Drama Theatre in Białystok

V. During the Course, as part of the Seminar, it will also be possible to take part in the acting classes conducted by **Marek Cichucki, a film, theatre and TV actor and director**. The classes will comprise, among others, the following subjects: text interpretation, working on the part, dialogue scenes, stage movement

VI. Within the days August 12th –August 13th 2019 the participants are invited to take part in the 1st International Seminar of New Music, conducted by an eminent young generation singer Joanna Freszel, and within the days August 16-th – August 18th, 2019 you are invited to take part in the 2nd International Seminar of Russian Vocal Lyrics conducted by **Professor Dmitry Grinikh /Dean of the Vocal Division of the International Slavonic Institute in Moscow, Russia /- and by Assistant Professor Marina Belashuk/Gniesini Russian Music Academy, Russia/.**

Note – All the above-mentioned seminars are free of charge for the participants of the 14th All-Polish Vocal Course – Opera Workshop in Suwałki, conducted by Professor Bogdan Makal – and of the 7th All – Polish Seminar of the Art of Acting. The number of participants to take part in the above-specified Seminar is limited, the order of applications is the decisive factor.

The cost of participating in the 1st seminar form for those who are not the participants of the Vocal Course – Opera Workshop is PLN 400, to be paid to the bank account of the SMS in Suwałki (the account number is given below).

VII. It is possible to book rooms in advance in:

Bursa Szkolna (**The School Dormitory**), address: ul. Szkolna 2, 16 - 400 Suwałki, tel. nr (+ 48) 87 566 31 29 ext. 18, e-mail: bsz11@wp.pl

* Dom Studenta (**Student Hostel**). Address: ul. Szkolna 2, 16 - 400 Suwałki, 87 517 25 00 e-mail: ds@pwsz.suwalki.pl

* **The Hańcza Hotel**, address: ul. Wojska Polskiego 2, 16 - 400 Suwałki, tel.nr (+ 48) 87 566 66 33, fax: (+ 48) 87 566 66 33; www.hotelhancza.com (on preferential terms)

** **The Logos Hotel**, address: ul. Kościuszki 120, 16 - 400 Suwałki; tel.nr (+ 48) 87 566 69 00, tel / fax: (+ 48) 87 566 62 70; www.hotel-logos.pl (It is possible to book the so- called “subscription dinners”, Saturdays and Sundays excluded)

*****The Akwilon Hotel**, address : ul. Kościuszki 120, 16 - 400 Suwałki; tel. (+ 48) 87 563 59 40; fax (+ 48) 87 563 00 68; www.akwilon.pl

*** **The LOFT 1898 Hote**, address: ul.24K Pułaskiego, 16-400 Suwałki, tel. [87 739 59 00](tel:877395900) www.hotelloft.pl

VIII. The Participant Application Form, filled in legibly, together with the receipt of the payment for the Course (to the bank account of the SMS in Suwałki), should be sent to the following address: Marlena Borowska; Państwowa Szkoła Muzyczna I i II stopnia w Suwałkach, ul. Noniewiczza 83; 16 - 400 Suwałki (with the annotation: “**Vocal Course**”), the deadline being **August 10th, 2019**.

IX. The participants of the Course are asked to sent the scores of the compositions which will be worked on with Professor Bogdan Makal to the above-specified address of the SMS (with the annotation „**Kurs wokalny**”)

X. NOTE! All the participants of the Course will receive Diplomas, certifying their participation in the Vocal Course and in the Seminar of the Art of Acting, and the best Course Participants will receive:

**Prizes for the Best Participants of the Course/Seminar –
Diplomas of Honour, Diplomas of Recognition**

PARTICIPANT APPLICATION FORM

For the 1st ALL- POLISH ORCHESTRA COURSE IN SUWAŁKI UNDER THE PEADERSHIP OF THE CONDUCTOR KAZIMIERZ DĄBROWSKI

I declare my participation in the 1st All- Polish Orchestra Course under the leadership of Kazimierz Dąbrowski, the Conductor, within the days 21st -25th August, 2019, as an **active/observing** participant (strike inapplicable)

1. Name/Names and Surname

2. Date and place of birth

3. Instrument.....

4. Year of studies / higer studies / class, pedagogue

5. Personal contact address, e-mail address

6. Telephone nr

7. Contact address and e-mail address of school or higher school

The deadline for sending the full fee for the Course, in the amount of **PLN 500** for an active participant, is August 10th, 2019. Here is the address and the bank account number:

**Państwowa Szkoła Muzyczna I i II stopnia
ul. Noniewiczza 83
16 – 400 Suwałki**

Narodowy Bank Polski Oddział w Białymstoku
69 1010 1049 0000 9713 9134 0000
(with the annotation: „Opłata za kurs orkiestrowy 2019”)

(In case of being qualified as an observing participant, the difference in the amount of the money paid will be refunded directly or transferred to the participant’s bank account after the hearing.)

In case of those who do not plan to take part in the qualification hearing, but want to be observing participants, the full fee is **PLN 300**, to be paid to the above – specified bank account, the deadline of payment being August 10th,2019.

I do agree to submit PLN 400 of an advance for the fee of participation (not refundable) in the 1st All- Polish Orchestra Course lead by Kazimierz Dąbrowski, the conductor, as an active /observing (strike inapplicable) participant.

Filing in the Application Form means agreeing to: public documentation of the classes, taking and publishing documentary photos or video and/or audio recordings taken during documenting the classes, public performance of compositions during the classes, hearings and concerts, taking photo, video and or/audio recordings of all of them, And agreeing for the personal data of of the Applicant to be processed by the Organizer (according to the Personal Data Protection Act dated May 25th, 2018 . (Journal of Statutes dated 2016 item. 922).

.....
/ the School’s/Higher School’s acceptance of participation / /legible signature of Applicant/

NOTE! The contact with the Educational Director of the Course and Seminar:

mobile phone nr (+ 48) 602 133 403
e – mail: marlena.vocal@gmail.com