

Suwałki, April 17th, 2018

Dear Sir or Madam,

On behalf of the Organizer, Co-organizers and Partner, I have the honour and great pleasure to invite everyone who is interested in participating in the Summer, all – Polish music artistic – and – educational events supported and recommended by the Artistic Education Centre in Warsaw, namely: the 13th Vocal Course – Opera Workshop and the 6th Seminar of the Art of Acting, the main topic of which is the preparation of a stage adaptation of the selected fragments of an unknown comic opera by Stanisław Moniuszko (the libretto by Aleksander Fredro), entitled “**New Don Quixote or One Thousand Follies**”, to be presented by the international, youth cast. And within the days 24th – 25th August, 2018, we are organizing **the 1st Professor Halina Słonicka International Vocal Art Competition** for students, undergraduates and graduates. The Jury will consist of eminent artists whom we have invited – pupils of Professor Halina Słonicka (singers, vocal pedagogues, pianists - coaches), as well as artists expressing the aesthetic of Professor Słonicka’s vocal art. We are also planning extremely interesting Festival concerts. All the above-specified events will be organized as part of the 6th International Music Festival ARS MUSICA Suwałki within the days: August 14th – October 14th 2018, (all the details – in the attachments).

You are welcome!

with kindest regards from yours faithfully,
Marlena Borowska

Artistic, Programme and Organizing Director
of the 6th International Music Festival
ARS MUSICA

Educative, Artistic and Organizing Director
of the Course and Seminars

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**Schedule of artistic and educational events organized as parts of the
6th International Music Festival ARS MUSICA within the days:
August 14th – October 14th, 2018:**

Inaugural Concert of 6th Festival ARS MUSICA – 15th August, 2018
St. Alexander's Co-cathedral, Suwałki

Activities held in The Level I and II State Music School in Suwałki:

13th All-Polish Vocal Course – Opera Workshop
Within the days 14th -24th August, 2018, tutored by:
Professor Bogdan Makal – singing/Poland/
Assistant Professor Marina Belashuk – piano, extra exercises for vocalists (Russia)
The Concert Hall of the Level I and II SMS in Suwałki

Main topic: Stanisław Moniuszko /Aleksander Fredro –
New Don Quixote or One Thousand Follies
(preparations for the new stage adaptation during the 7th ARS MUSICA 2019,
on the occasion of the 200th Anniversary of the Composer's birth)

6th Seminar of the Art of Acting
within the days 16th -24th August, 2018, tutored by:
Assistant Professor Dorota Kolak (Poland);
Jerzy Łazewski (Poland).
The Organ Hall / The Rhythmic Hall of the Level I and II SMS in Suwałki

1st International Seminar of Russian Vocal Lyrics
within the days 20th -22nd August, 2018, tutored by:
Professor Sabina Martinaitytė – singing (Lithuania);
Professor Audronė Eitmanavičiūtė – piano, extra exercises for vocalists (Lithuania);
Reader Marina Belashuk – piano, extra exercises for vocalists (Russia).
The Organ Hall of the Level I and II SMS in Suwałki

Promotional Concert of the 6th Festival ARS MUSICA
22nd August, 2018, at 19.00
Participants of the 13th All-Polish Vocal Course – Opera Workshop and
1st International Seminar of Russian Vocal Lyrics
The Concert Hall of the Level I and II SMS in Suwałki Level I and II SMS in Suwałki

1st Professor Halina Słonicka International Vocal Art Competition within the days
24th – 26th 2018 in Suwałki, for students, undergraduates and graduates
The Concert Hall of the Level I and II SMS in Suwałki Level I and II SMS in Suwałki

Concert of the Laureates of the Competition of the 6th Festival ARS MUSICA
26th August, 2018, at 19.00
The Concert Hall of the Level I and II SMS in Suwałki Level I and II SMS in Suwałki

Final Concert of the 6th Festival ARS MUSICA
14th October, 2018, at 19.00
St. Alexander's Co-cathedral in Suwałki