



SABINA MARTINAITYTĖ – SOPRANO

PROFESSOR SABINA MARTINAITYTĖ (SABINA MARTINAITYTE) OF SINGING DEPARTMENT MUSIC ACADEMY VYTAUTAS MAGNUS UNIVERSITY

SABINA MARTINAITYTĖ – leading soloist of Kaunas State Musical Theater, member of Lithuanian musician union, member of the international association of pedagogues “Art of the XXI century”, member of international association of opera singers “Forgotten opera”, artistic supervisor of international opera studio. Laureate of international competitions and festivals: international competition of young performers laureate of first prize (Kishinev, Moldova); international G. Otsa competition of young opera singers laureate of first prize (Tallin Estonia); laureate of international M. Glinka singers competition IV prize; laureate of international singers competition II prize (Limoges, France); laureate of international F. Chaliapin festival of opera (Kazan, Tatarstan); laureate of international mono play festival (Wroclaw, Poland). Participant of all international music and opera festivals in Lithuania. It's often being invited to take a part in international festivals: Arkhangelsk (Russia), F. Chaliapin Kazan (Tatarstan), G. Otsa Tallin (Estonia), St. Brigit Liepaja (Latvia), Ostrowiec (Poland), mono play Wroclaw (Poland), Katowice (Poland), “Kharkov ensemble” Kharkov (Ukraine), “Zizkovec palace” Prague (Czech Republic), international opera festival Cuuresaare (Estonia), S.Monyushko festival (Kudowa - Zdroj, Poland), "Musical Spring" (Kaliningrad, Russia), E. Grieg (Bergen, Norway), "Baltic country concerts" (Boston, USA) and others. Concert Location: Moscow, St. Petersburg, Kaliningrad (Russia), Baku (Azerbaijan), Kazan (Tatarstan), Yuveskele, Lempaala, Tampere (Finland), Kharkov, Kiev (Ukraine), Chisinau (Moldova), Keln, Bona, Hamburg (Germany), Prague (Czech Republic), Chicago, Detroit, Boston (USA), Tallinn, Tartu, Kohtla Jarve, Saaremaa (Estonia), Riga, Liepaja, Ventspils (Latvia), Minsk (Belorussia), Warsaw, Olshin, Keltsy, Krakow, Bytom, Katowice, Wroclaw (Poland), Limoges (France), Madeira (Portugal), Copenhagen (Denmark), Lonigo, Milan (Italy), Bergen (Norway) and others. S. Martinaityte has sung in all opera theaters of Lithuania, she has sung with guest performances at the Bolshoi Opera Theater of Minsk (Belarus), toured in theaters of Tartu, Tallinn (Estonia), Kazan (Tatarstan), Chicago (USA), Riga (Latvia), Slaska Opera (Poland) and others. The main roles in the operas: Violetta (G. Verdi's "La Traviata"), Gilda (G. Verdi's "Rigoletto"), Butterfly (G. Puccini "Madama

Butterfly"), Donna Anna (W. A. Mozart "Don Giovanni"), Fiordiligi (W. A. Mozart "Cosi fan tutte"), Martha (F. Flotov "Martha"), Leonore (L. van Beethoven's "Fidelio"), Tatiana (P. I. Tchaikovsky's "Eugene Onegin"), Fanny (G. Rossini "La Cambiale Di Matrimonio»), Egle (V. Klova "Pilėnai"), Nedda (R. Leoncavallo "Pagliacci"), Marguerite (C. Gounod "Faust"), Jurate (K. V. Banaitis, "Jurate and Kastytis"), Maddalena de Coigny (U. Giordano "Andrea Chénier"), Queen Bona (G. Kuprevicius "Queen Bona"), Girl (A. Schonberg monodrama "Erwartung"), Catherine (A. Zigaitite opera mystery "Insight"), Fairy (T. Kutavichyus "Little Longnose"), Serpina (G. B. Pergolesi „La serva padrona"), The Stranger (B. Kiselev Monoopera "Strangers letters") Girl (M. Tariverdiev monoopera "Expectation"), Faustina (opera pastiche "Faustina"), Princess Anne (V. Klova "Zalgoris"), Tosca (G. Puccini, "Tosca") and others. S. Martinaityte sings large vocal forms: W. A. Mozart's "Requiem", the finale of the symphony Beethoven 9 (recording on European Radio), F. Poulenc "Stabat Mater", F. Schubert "Mass in G", G. Rossini "Stabat Mater", A. Vivaldi "Gloria", G. B. Pergolesi "Stabat Mater", L. Cherubini "Messe in C", C. Gounod "Mass", D. Kairaityte, "Cantata coasts", G. Kuprevicius "Six metaphysical romances" and others. Since 1986 it was performed over 2 500 concerts, prepared over 70 various solo programs, with pianist A. Eitmanaviciute. S. Martinaityte has performed with all chamber and symphony orchestra of Lithuania, performed with Chicago (USA) symphony orchestra, Estonia state symphony orchestra, Latvia state symphony orchestra, Liepaja (Latvia) symphony orchestra, Bergen (Norway) symphony orchestra and others. Conductors: Y. Aleksa, G. Rinkivicius, P. Bingelis, N. Fedotov, Y. Reznis (Latvia), V. Fedotov (Russia), I. Lapins (Latvia), R. Shervenik, M. Pitrenas, Y. Domarkas, S. Sondetskis, G. Zeehafer (Germany) and others. Professor's S. Martinaityte's students are laureates of numerous international competitions of Europe. They sing not only on stages of Lithuanian theaters, but also in Europe (US, Germany) and USA. The class of Professor S. Martinaityte's was finished not only by students from Lithuania, but also by Russia, Belarus, Italy, and Poland students. S. Martinaityte leads master classes in different countries: Lithuania, Russia (Moscow, St. Petersburg, Kaliningrad), Ukraine, Portugal, Poland, Germany, Austria, Estonia, Latvia, Finland, Italy, the Czech Republic, the USA, etc. S. Martinaityte is a member of jury in national and international competitions in Lithuania, Estonia, Poland, Italy, Ukraine, Russia, the Czech Republic, Slovakia, Portugal, Finland. In 2000 S. Martinaityte was awarded with title "The most memorable artist of the year 2000", to the role of Violeta in Verdi's opera "La Traviata" and Madalena in opera U. Giordano "Andrea Chénier", was awarded with theater prize "Fortune". In 2002 she was awarded the "Fortune" prize for the role of Queen Bona Sforza G. Kupriavicius opera "Queen Bona" again and became the laureate of the Ministry of Culture of the Republic of Lithuania. It is recognized as the best opera singer of the 2001 - 2002 season. In 2008 Soloist won the prize "Real Music" for creative and educational success. At the same year S. Martinaityte became a winner of the "Golden Disc". At 2011 Prof. S. Martinaityte has been awarded with Honorary Order of the second degree "Merge". Prof. S. Martinaityte repeatedly has been awarded with deeds of acknowledgment by Lithuanian presidents Valdas Adamkus and Dalia Grybauskaite, the Chairmen of the Seimas of Lithuania Vytautas Landsbergis, A. Muntian, A. Paulauskas, V. Kirkilas, I. Dyagutene.