



MARLENA BOROWSKA – SOPRANO



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Ms Borowska is a graduate of the Vocal Art and Acting Department of The Frederick Chopin Music Academy in Warsaw, at Professor Halina Słonicka's class of solo singing. Two times did Marlena Borowska take part in The International Vocal Courses in Belgium, where she perfected her skills under the direction of G. Coleman and G. Loembards, and it was there where she was selected to take part in the Final Concert for the BRT Radio in Brussels. The period of studies resulted in her participation in numerous performances, among others those directed by T. Wicherek and M. Nowakowski. Ms Borowska co-operated with The Chamber Stage of the National Philharmonic Hall, The Polish Concert Bureau. She performed at concerts and recitals in Belgium, France, Russia, Belarus, Lithuania, in many towns in Poland, and also at The Warsaw Music Association. She took part in concerts with the orchestras of Warsaw Chamber Opera, Olsztyn Philharmonic Hall, the Podlasie Opera and Philharmonic Hall, Grodno Kapella, Suwałki Chamber Orchestra, The Ensembles of Old Music, among others, with "Sabionetta", a Warsaw Renaissance music ensemble. Marlena Borowska is the founder of the Vocal Department of the Level I and II State Music School in Suwałki. She has been Head of the Department since 1992. Her numerous students are the laureates of many vocal competitions, of Polish and international standing, and many of them are now students of most Music Academies in Poland, and solo singers of Opera Theatres in Poland and abroad. Ms Borowska is an Actual Member of the Association of Polish Music Artists (since 2005 - of the Warsaw Division of the Association), and also a co-creator of author programmes for Vocal Departments, and Chairman of the Commission for Teaching Programmes in Vocal Sections of Level II State Music Schools, the Commission being appointed by Professor Eugeniusz Szaśiadek (at the Polish Association of Teachers of Singing with the site in Wrocław, whose actual member the soprano singer has been since 2001). In 2009, she was elected a member of the select Main Board of the PATS in Wrocław, for three succeeding terms of office (2009 – 2013, 2013 – 2017, 2017 – 2021). Since 1997, Ms Borowska has been taking parts in concerts again, and, at the same time, tutoring at Vocal Courses under the leadership of Professor G. Kahry (Vienna), Professor Ch. Elssner (Dresden), and, twice, at Master Courses under the leadership of Professor A. Pierce (London). Within the period of 2002-2013, (with some intervals) Ms Borowska has been Vice-President of the Music Education Association in Suwałki. In 2014 she was elected Vice-President of the E. Mlynarski Music Association in Suwałki. The vocalist is highly approved as a person who animates musical life, is an initiator and organizer of many series of concerts of the national and international standing. She has performed the function of scholarly, artistic and organizing director of author, specialist, music courses and seminars, among others, the Chopin one, the accordion one, the vocal Baroque, choreographic and actor ones, also the orchestra and vocal courses – opera workshops (up till now, over 60 realized educational forms). Ms Borowska has also organized 40 charity concerts so far. The vocalist is the initiator, and also the Artistic, Programme and Organizing Director of: five Professor Halina Słonicka All – Polish Festivals of Vocal Art (within the frame of which there were five Professor Halina Słonicka All – Polish Vocal Competitions) in the years: 2008, 2010, 2012, 2014 and 2016; five editions of the International Festivals ARS MUSICA in the years 2011, 2012, 2013, 2014 and 2015. All those artistic ventures took place in Suwałki. Ms. Borowska is the person who initiated and realized, in co-operation with Suwałki Culture Centre and Suwałki Chamber Orchestra conducted by Kazimierz Dąbrowski, three stage adaptations of operas by Mozart, namely: *Le Nozze di Figaro*, *Così fan Tutte* and *Don Giovanni*. Marlena Borowska takes part in ambitious music projects with such eminent artists as : Jadwiga Rappé, Kira Boreczko-Dal, Leszek Świdziński, Bogdan Makal, Agnieszka Lipska-Nakoniecznik, Marcin Nałęcz-Niesiołowski, Zbigniew Graca, S.A. Wróblewski, W.N. Bormotow, Tomasz Krzysica, Kazimierz Kowalski, Jan Englert, Robert Marat, Iwo Orłowski, Lilianna Stawarz, Justyna Reksć-Raubo, Agnieszka Franków-Żelazny, Marina Bielaszuk, Dmitri Grinich, Edyta Fil, Rafał Sulima, Audronė Eitmanavičiūtė, Dalia Jatautaitė, Šviesė Čepiauskaitė, Ella Susmanek, Jolanta Pszczółkowska-Pawlik and others. Being a lirico spinto soprano with coloratura, Ms. Borowska is a versatile artist, she can sing oratorio – and-cantata compositions, opera pieces and songs, from the Renaissance through the Baroque to the world premieres of compositions by modern musicians. She has been frequently awarded for her artistic creative work, for her pedagogical achievements, and successes in organizing artistic events. In 2013, the artist was honoured, among other distinctions, with the award conferred on her by the Minister of Culture and National Heritage -“Meritorious for Polish Culture”, in 2014 – she got the yearly , prestigious award – the Jaćwing Spear – for remarkable contribution to the cultural life of Suwałki, and in 2016 she received the individual prize: The Town of Suwałki Award for her achievements in the domain of artistic creative work, especially for her successes in propagating opera music. In 2016 (and also, in advance, for 2018), Ms Borowska was invited to carry out Master Class at the Music Academy – Vitautas Magnus University in Kaunas, Lithuania. The artist is constantly enlarging her repertoire, giving concerts in Poland and abroad and collecting magnificent reviews.

On the strength of the decision taken in Warsaw, on June 21st, 2017, Marlena Borowska was honoured by **President of The Republic of Poland**, Andrzej Duda, with a Silver Medal for Longtime Service. In 2017, the vocalist realized an international, author project, namely 1st Series of Chamber Music Concerts – New Interpretations 2017. Ms Borowska is also a laureate of the award for the achievements in the domain of artistic creative work, propagating and preserving culture - for the artistic season of 2016/2017. The award was handed to her during the ceremonial Gala on October 25th, 2017, at the Podlasie Opera and Philharmonic Hall – European Centre of Art in Białystok. The Gala was added splendour to by the performance of Marlena Borowska and Professor Robert Marat – a pianist. On November 30th, 2017, Ms. Borowska and Professor Robert Marat took part in the Chamber Music Concert which crowned the celebration of the Year of Professor Andrzej Strumiłło in the Podlasie voivodeship. The concert was organized on the occasion of opening the exhibition at the Podlasie Museum in Białystok. The musicians performed, among other compositions, a song which had been written especially for that concert. The song was composed by Robert Marat, to the poetry by Professor A. Strumiłło, and entitled *Such Things Happen in a Dream...* It was the world premiere. On February 16th, 2018, Ms Borowska was again honoured with the Jubilee Award of President of the Town of Suwałki for her achievements in the domain of the art of music and education. The ceremony took place on the Great Stage of the Andrzej Wajda Hall in The Suwałki Culture Centre.



Concert of Karol Szymanowski's work, 24.09.2017