



## **JOLANTA PSZCZÓŁKOWSKA - PAWLIK – piano**

Jolanta Pszczółkowska- Pawlik is a graduate of Barbara Hesse-Bukowska's piano class and Krystyna Makowska – Ławrynowicz's chamber music class of Frederic Chopin Music Academy in Warsaw. She was also tutored by Barbara Michałowska, Anna Radziwonowicz and Włodzimierz Obidowicz.

J. Pszczółkowska – Pawlik took part in master courses carried on by T.Nikolaeva and J.E. Gardiner within the frame of Bachakademie Stuttgart (1991.)

For over 20 years now, the pianist has been a lecturer at the Vocal Department of Frederic Chopin Music University. Since 2011 she has worked at Professor Włodzimierz Zalewski's vocal class. J. Pszczółkowska-Pawlik took part in numerous master courses carried on by, among others, R. Karczykowski in Radziejowice, and she also participated in the International Music Courses in Łańcut.

For many years, she performed in concerts and took part in competitions together with her son Łukasz, a cello player, getting awards and distinctions as a pianist, e.g. at Kazimierz Wiłkomirski Cello Competition in Poznań in 2000.

Mrs. Pszczółkowska-Pawlik made numerous recordings for Radio and TV; she performed in concerts in Poland and abroad. In 2012, the DUX Recording Company issued her record made together with Karol Kozłowski – tenor and containing a cycle of F. Schubert's songs – "Die schöne Müllerin". The record was nominated to the "Fryderyk 2013" Award in the category: "Chamber Music" and was also awarded with the distinction of "Hi-Fi Muzyka" magazine in the ranking of the best recordings of classical music of 2012. The record got wonderful reviews in Polish and international media, among others, in "Opera News", the magazine edited by The Metropolitan Opera in New York (August 2013). The edition is distributed all over the world, and the project itself was performed at many prestigious concert events and festivals.

In 2014, together with a young singer Elwira Janasik – mezzo – soprano, the pianist made a record: “Moniuszko – songs”. The record got very good reviews and the critics underlined its uniqueness, among other aspects, because it contained some songs by the creator of the “Domestic Song-book” that had not been edited before.

2015 was the year when the “Winterreise” record was issued. Again, it was made together with Karol Kozłowski and contained songs by F. Schubert. Mrs. Jolanta Pszczółkowska-Pawlik was also the producer of the record, and the editor was DUX. So far, the record has been getting wonderful reviews, and in the ranking of the “Hi-Fi Muzyka” magazine it got the prestigious title of the “Record of the Year”. The artists presented the cycle of songs within the frame of “Master Recitals” with the National Symphonic Orchestra of the Polish Radio at 19<sup>th</sup> July, 2016.

**Jolanta Pszczółkowska-Pawlik is also the manager and producer of her husband’s, Włodek Pawlik’s records, including the album “Night in Calisia”, which got the Grammy Award in 2014.**