



## **JOLANTA JANUCIK - SOPRANO**

Ms Jolanta Janucik is a graduate of Frederic Chopin Music Academy. She was an assistant at Professor Halina Słoniczka's vocal class, and now, as an Assistant Professor, she is a lecturer at the Frederic Chopin Music University. Her stage debut took place in 1992, at the Great Theatre in Łódź where she sang the part of Neala in "Paria" by Stanisław Moniuszko. Within the years 1992 – 1994 Ms Janucik co-operated with the Alber Concert Theatre in München and the Baltic State Opera and Philharmonic Hall, where she sang the most important parts in operas by G.Puccini, P. Tchaikovsky and G. Verdi. In 1996, Jolanta Janucik began her co-operation with Landestheater in Coburg by singing the part of Aida in the first night performance (January 1996). Ms Janucik is a soloist of Warsaw Intercollegiate Choir and The Women's Choir "The Harp". She was a tutor of numerous vocal master classes: International Courses of Interpreting Music (1996-2011); Le Grenier Festival d'Automne in Bailleul – Neuville (France, 2005, 2006, 2007); International Master Course of Interpreting Music in Tcherkasy (Ukraine, 2006); Conservatorio "F.Venezze" in Rovigo (Italy, 2006, 2009); Conservatorio "G.Rossini" in Venice (Italy, 2007); Conservatorio "S.Cecilia" in Rome (Italy, 2007,2008,2011); Musique a La Sizeranne, Stage musical et concerts, in Sizeranne (2007); The 4th MYONGJI International Contemporary Music Festival, in Myongji, (Korea, 2009); The Janowiec Interpretations of Music in Janowiec (Poland, 2010). As a vocal consultant, Ms Janucik co-operated with The Choir of Lublin Catholic University and also with the Vocal Department of the 2nd Level State Music School in Nowy Sącz, Warsaw Intercollegiate Choir and the Vocal Department of the 2nd Level State Music School in Suwałki. The artist made numerous radio – and TV recordings in Poland and abroad. Her phonographic output consists of the following records: *Litania Ostrobramska (The Ostra Brama Litany)* by Stanisław Moniuszko, *Cantata pour la Paix* by Bernard Lallement, *Gospodi Pomiluj (Lord, have Mercy)*, *Torna Suriento*. In the academic years 2000/2001 and 2009/2010 Jolanta Janucik, in the position of Professor, was the tutor of the solo singing class at the Keymungu Chopin Academy of Music in Taegu (South Korea). Undergraduates and graduates of her Polish class of solo singing won many vocal competitions in Poland and abroad, and the concerts organized by the class are extremely popular and get due recognition in the Warsaw music environment and wide audience. for the whole of her didactic work, Assistant Professor Jolanta Janucik was honoured with The Honorary Distinction of : "Meritorious for the Polish Culture".