



**Jerzy Łazewski –**  
**a film, theatre and TV actor and director; a man of letters; artist.**

Jerzy Łazewski was born on April 12th, 1967 in Białystok. He is a graduate of the State Higher School of Theatre. He co-operated with the following theatres in Warsaw: The Polish Theatre, The Studio Theatre, The Consistent Theatre, The Adequate Theatre. He acted in theatre performances directed, among others, by Jerzy Grzegorzewski (*Don Juan* by Molière, *La Bohème* adapted from Wyspiański, *Four Parallel Comedies* adapted from Dostoevsky), and Mariusz Treliński (*Lautréamont-Dreams*), and also at the TV Theatre (for example – the title part in *Don Carlos* by Schiller, directed by Laco Adamik), in films (among others, as Jesus in a film entitled *Faustyna*) and in TV serials (for example, *Presbytery*)

At the 32nd All – Polish Festival of One-Actor Theatres in Wrocław, Mr. Łazewski was awarded with the First Prize for an one-actor play *Two Times Two - Four, or All that Is Beautiful and Sublime*, adapted from Dostoevsky and the special award of the Jury for the best scenario.

Jerzy Łazewski is the tutor of diction at the Warsaw Theatre Academy, he also used to give lectures on the culture of spoken word at the Postgraduate Department of Speech Therapy at Cardinal Stefan Wyszyński University in Warsaw. He teaches the culture of spoken word, elements of recitation, diction. He deals with painting, drawing, graphics and artistic ceramics. He is also a co-creator of a painters' group The New Icon.

Together with Kazimierz Gawęda, Mr. Łazewski wrote two books on proper pronunciation. He is a co-author of the following handbooks: *We Learn Proper Pronunciation – exercises improving our Speech* (Kwadrat, Białystok 2005, ISBN 83-918173-6-9) and *On Mistakes in Pronunciation – a Booklet for Children and also for Higher State Officials* (2004, ISBN 83-918173-1-8)

Mr. Łazewski's film and TV- serial parts amount to 25, the theatre ones are even more numerous. His theatre directors were, among others: Maciej Prus, Jerzy Grzegorzewski, Szczepan Szczykno, Mariusz Treliński, Adam Sajnuik, Joanna Cichoń, Małgorzata Szyszka, Henryk Boukołowski, Henryk Niciński, Dariusz Lewandowski,. He has directed six theatre performances so far. Not only does he work in Warsaw, but also in other towns of Poland, but it is in the Capital City that he is mostly active in.

