



JACEK SZYMAŃSKI – TENOR

Jacek Szymański was born in Łomża. He graduated from the Music Academy in Gdańsk, the Vocal – and – Acting Department, the class of solo singing tutored by an eminent opera singer Maestra Halina Mickiewiczówna. Mr. Szymański took part in courses and seminars in Bachakademie (Stuttgart), had a scholarship of the master class of the Opera Studio in Copenhagen. In the years 1987 – 1988 he was a singer in the Central Artistic Ensemble of the Polish Army in Warsaw. 1989 was the year of Jacek Szymański's official concert-hall debut as a soloist in "Requiem" by W.A. Mozart (Bielsko – Biała), and 1992 was the year of his official stage debut – he sang the part of Camil in "Cheerful Widow", an operetta by F. Lehar. (The Baltic Opera in Gdańsk). In the same year Mr. Szymański started his co-operation with The Baltic Opera in Gdańsk and with the Opera and Operetta in Szczecin. In 1996 he started co-operating with the Opera Nova in Bydgoszcz and The Open Theatre in Gdańsk. In 2001 Jacek Szymański started his co-operation with The Great Theatre in Łódź and the Wrocław Opera. He has been a soloist of the Baltic Opera in Gdańsk for many years now. His repertoire comprises about 30 oratorio – cantata positions: among others, by J.S. Bach: Magnificat, Oratorio for Christmas; by L. Van Beethoven: *IX Symphony*; by D. Cimarosa: *Requiem*; by A Dvořak: *Stabat Mater*; by Ch. Gounod: *Requiem*; by J. Haydn: *The Seasons*, *Stabat Mater*, *Creation of the World*, *Nelson's Mass*, *Cecilia's Mass*; by G. Haendel : *Messiah*; by W.A. Mozart: *Requiem*, *The Coronation Mass in C-major*, *Mass in c- minor*, *Solemn Vespers*; by St. Moniuszko : *Ostra Brama Litanies*; by G. Rossini: *Stabat Mater*, *Small Solemn Mass*; F. Schubert: *Masses in G-major*, *Es-major and As-major*. The soloist's repertoire also contains chamber forms and song cycles, e.g.: a cycle of songs by L. van Beethoven: *An die ferne Geliebte*; a cycle of songs by Fr. Schubert, entitled *Schwanengesang*; by R. Schumann – *Dichterliebe*. As for opera, Mr. Szymański has the following parts in his repertoire: Count Almaviva in Rossini's *The Barber of Sevilla*, Ernesto in G. Donizetti's *Don Pasquale*, Ferrando in Mozart's *Così fan tutte*, Tamino in Mozart's *Magic Flute*, Alfredo in G. Verdi's *La Traviata*, The Prince in *Rigoletto*, Ismael in *Nabucco*, Walter in R. Wagner's *Tannhäuser*, Dancairo, Remedado in G. Bizet's *Carmen*, Goro in G. Puccini's *Madama Butterfly*, Pong in *Turandot*, Spoletta in *Tosca*, Roberto in *Le Villi*,

Edgar in *Edgar*, Beppo in R. Leoncavallo's *Pagliacci*; in the operas by St. Moniuszko: Jontek in *Halka*, Dzidzi in *The Countess*, Damazy in *The Haunted Manor*; Golo in R. Schumann's *Genevieve*, Siebel in Ch. Gounod's *Faustus*. He has also sang various parts in operettas, for example: Camil in F. Lehar's *Cheerful Widow*, Jonel and Joshi in *Gypsy Love*, Alfred in J. Strauss' *Bat's Revenge*, Barinkay in the *Gypsy Baron*, Mister X in E. Kalmann's *The Circus Princess*, Tassilo in *Princess Maritza*.

Mr. Szymański took part in many artistic tours abroad with Polish Philharmonic Halls and Operas, e.g. to: Austria, Belgium, Denmark, The Netherlands, France, Luxembourg, Germany, Switzerland, Italy, Canada. He is the creator and artistic director of the International Festival "Drozdowo – Łomża Music Days", within the frame of which he deals with directing and producing opera performances and designing scenery and costumes.

In the year 2002, announced as the Moniuszko Year in Poland, the tenor took part in the archive recording of "The Countess", an opera by St. Moniuszko, for the Polish Radio and TV (directed and produced by Maria Fołtyn).

In 2003, Jacek Szymański was awarded with the Diploma of the Minister of Culture for "Outstanding Achievements in Popularizing Culture". In 2006, for „the Whole of Achievements for Culture and an Exemplary, Cordial Bond with the Łomża Region”, Mr. Szymański received the title of an HONORARY CITIZEN of the ŁOMŻA COUNTY, granted to him by The Łomża County Council. The year 2008 brought him the Award of Marshal of the Podlaskie Voivodeship in the domain of artistic creative work and popularizing cultural achievements. The Head of the District Office of Łomża awarded the artist with the Medal FOR THE CONTRIBUTION IN THE DEVELOPMENT OF THE ŁOMŻA COUNTY. In the same year, Jacek Szymański took part in producing "Ariadne on Naxos", an opera by Richard Strauss, with the international cast. The opera was presented at the International Festival in Szeged (Hungary) and then recorded and shown on the French TV music channel, MEZZO. In 2013, the Minister of Culture and National Heritage Bogdan Zdrojewski honoured the artist with the Medal of "MERITORIOUS for the POLISH CULTURE". In the same year Mr. Szymański completed his doctorate and got the degree of DOCTOR OF THE ART OF MUSIC in the artistic domain of VOCAL ART (Kiejstut and Grażyna Bacewicz Music Academy in Łódź).

Jacek Szymański has made numerous CD, Radio and TV recordings.