



**DOROTA RADOMSKA - SOPRANO**

Dorothea Radomska started her vocal education under the guidance of Professor Halina Słonicka who was young Dorothea's tutor at the Frederic Chopin 2nd Level Music School in Warsaw, and then at the metropolitan Music Academy. In 1993 Ms Radomska graduated with honours from the Vocal – and - Acting Department of that higher school which is now called Frederic Chopin Music University. The period of higher studies was marked by Ms Radomska's first important successes which resulted in getting scholarships of : President of the City of Warsaw and the Ministry of Culture and Arts "For the Remarkably Talented" in 1991, but also, above all, in winning prizes at numerous vocal competitions, the most important of which being : 1st Prize in the Stanisław Moniuszko Competition in Kudowa, the special Giuseppe di Stefano award at the Jan Kiepura Competition in Krynica, 1st prize at the International Inter – Academic Vocal Competition in Wrocław, 2nd prize at the Vocal Competition in Szczecin, 2nd prize at the Inter – Academic Competition of Performing Polish Artistic Song (Warsaw), 1st prize at the V. Bellini Opera Competition in Caltanissetta (Italy) and the special award of the Opera Competition in Barcelona. The award meant a scholarship enabling Ms Radomska to study the interpretation of Italian operas in Accademia d'Arte Lirica é Corale in Ancona/Osimo under the guidance of M. Melani, S. Segalini and D. Hall. The crown of the series of competition successes was the participation in the prestigious Queen Elizabeth of Belgium Competition in Brussels in 1992. At the competition, Ms. Radomska got the Award of the Cities of Antwerp and Lümburg. Dorothea Radomska still considers the recital which, as a laureate of the competition, she gave at the Opera de la Monnaie to be one of the most important performances in her career. „Cette laureat continue a séduire par une musicalité sincère, un timbre au charme poétique évident et des intentions musicales sincères.” - that is what one could read in the „La Libre Belgique” in Brussels on May 12th, 1992. Numerous prizes at vocal competitions resulted in concerts and participating in many music festivals, for example in “Stabat Mater” by G. Rossini, under the baton of M.J. Błaszczyk, at the Białystok Philharmonic Hall, and under the baton of P. Borkowski at the Olsztyn Philharmonic Hall; Glagolskaya Holy Mass by L. Janaček, conducted by H. Gephard, at the Organ Festival in Lübeck; Music Festival in Łańcut; The Lublin Musical September; Opera Music Festival in Sanok – these are just a few examples of the performances of the young soprano singer, just after graduating from her vocal studies. Just before that time, Dorothea Radomska had made her first TV recordings (Micaela's aria from Act III of “Carmen” by G. Bizet, recorded with the Polish Radio Orchestra conducted by M. Nowakowski, for the Polish Television in 1990). 1992 was the year of the vocalist's debut on the opera stage. Although her graduation performance at the Music Academy in Warsaw – “Flis” (the Rafter) by Stanisław Moniuszko, in which Ms. Radomska sang the part of Zofia –

was received very well, the true great creation was the part of Violetta in "La Traviata" by G. Verdi. The artist sang the part on the stage of the Great Theatre, under the baton of Zygmunt Latoszewski. For many years since, Ms. Radomska was being deservedly applauded for the part by her audience, not only in Poland (Warsaw, Cracow, Bydgoszcz) but also all over the world, during numerous artistic tours. Till the present day, Dorota Radomska has been one of the most important soloists of the Great Theatre – National Opera in Warsaw. After the successful Traviata, new operas and new stage creations appeared. In 1993 the artist sang the part of Rosina in "Barber of Sevilla" by Gioacchino Rossini – the performance with which the Great Theatre travelled to Staatstheater in Hannover. A year later the vocalist sang the part of Margaret in "Faustus" by Charles Gounod. At the same time, Ms. Radomska was developing her concert repertoire. Among her numerous performances, the concerts conducted by Kazimierz Kord were of special importance: "Requiem" by Mozart at the National Philharmonic Hall, III Symphony by H.M. Górecki, also presented at the National Philharmonic Hall and recorded by the Polish Radio, and also presented in Japan (radio – and Television recording), in Athens (Megaro Symphony Hall) and in Berlin (the recording made for Sender Freies Berliner). Apart from huge oratorio forms, the artist took part in the series of chamber music concerts, such as concerts of modern Polish music: during the 7th Laboratory of Polish Contemporary Music in Białystok she sang the Rhapsody for Soprano and Strings by Stanisław Moryto, and at the concert for Programme II of the Polish Radio, entitled "Music at Present" - songs by Zygmunt Mycielski, Witold Lutosławski and Władysław Słowiński (1995). And then came the new challenge – the Great Theatre. In "Straszny Dwór" (The Haunted Manor) by St. Moniuszko, directed by M. Grzesiński, Dorota Radomska sang the part of Hanna. (This stage presentation was successfully shown at Théâtre Municipal Luxembourg). For a long time after the presentation of "Carmen" by G. Bizet, the artist was associated with the person of Micaela. The French monthly, "Opera International", included the performance into the group of the most important opera productions in the world in 1995, marking it out for the "unusual power of dramatic expression". Still more enthusiasm was shown towards Ms. Radomska due to her brilliant – as it was described by reviewers – performance of the soprano part in the cantata "Carmina Burana" by Carl Orff. The performance had been prepared by the Great Theatre, and presented also in the Great Theatre in Łódź and at the XIII Sommerfestspiele in Xanten. Dorota Radomska sang the part also with other ensembles (e.g. in the Philharmonic Hall in Berlin, under the baton of S. Bevier, in 1996). As the years went by, Dorota Radomska continued enlarging the scope of her repertoire, both the stage and the concert one. She devoted much attention to new Polish music. II Symphony by M.H. Górecki, performed with the ensemble of the Silesian Philharmonic Hall under the baton of J. Swoboda; "Requiem" by R. Maciejewski, which, within the frame of "Concert for Sarajevo" was conducted and recorded for the Polish Radio by W. Michniewski with Radio Orchestra in Cracow; "Canticum Canticorum" by R. Twardowski, sang with the "Concerto Avenna" ensemble at the Royal Castle in Warsaw; "Angelus" by W. Kilar performed within the frame of the "Gaude Mater" festival in Częstochowa; the concert under the baton of W. Czepiela, during which the artist performed "Te Deum" by K. Kurpiński, recorded for the Polish Radio; the jubilee concert of the National Philharmonic Hall, during which the artist sang the songs by Karol Szymanowski – these are only a few events in Poland in 1996, in which Ms. Radomska took part. In the same year, the soloist went on an artistic tour in Japan and participated in the opera gala in Victoria Arts Centre in Melbourne. At the Great Theatre, she was given next main parts: Gilda in "Rigoletto" by G. Verdi, put on stage by G. Deflo, Mimi in "La Bohème" by G. Puccini, Donna Anna in "Don Giovanni" by Mozart (the opera being presented in Luxembourg), Hanna in "The Haunted Manor" by St. Moniuszko (the opera was directed by A. Żuławski). On the same stage, Ms. Radomska sang the solo part in IX Symphony by L. van Beethoven,

the conductor being Jerzy Semkow and the accompanying orchestra being Symfonia Varsovia. After The Festival of Music by Johannes Brahms in the Łódź Philharmonic Hall, during which P. Przytocki conducted The German Requiem, the soprano singer's high standard has been confirmed by numerous subsequent invitations issued by national and international opera stages, invitations to festivals, concert galas and chamber concerts; to make radio and TV recordings. The artist's presence honoured the following events: the Opera Gala in Toronto Missisauga Canter Hall (1997), the Musiksommer festival in Mecklenburg –Vorpommern ("Stabat Mater" by A. Dwořak, conducted by M. Jurowski, 1990), The Vilnius festival, where Ms. Radomska took part in the performance of "Seven Gates of Jerusalem" by K. Penderecki, under the baton of the composer himself (2000). She also took part in the Jubilee Concert of the National Philharmonic Hall, organized to celebrate one hundredth anniversary of the institution. At that concert, Ms. Radomska, under the baton of J.C. Casadesus, sang "Gloria" by F. Poulenc and "Les Nuits d'été" by H. Berlioz. Dorota Radomska recorded a series of songs by Chopin for the Japanese TV, Virgin Mary Antiphons by S. Moryto for Polonia Records (Polonia CD057), "Te Deum" by K. Kurpiński, for the Polish Radio (PRCD 129), the title part in "Goplana" by W. Żeleński, and many other compositions. The opera repertoire was enriched by her presentations of the parts of: Desdemona in "Othello" by G. Verdi and Donna Anna in "Don Giovanni" by W.A. Mozart. At the National Opera in Athens, the artist was applauded for as Norma in the opera by V. Bellini, and at the metropolitan stage of the Great Theatre in Warsaw she took part in the following events: "The Haunted Manor" by St. Moniuszko (1998, directed by A. Żuławski and 2001, directed by M. Grabowski) "Evegenyi Oniegin" by P. Tzaykowsky (according to the idea of M. Treliński), and again in "Halka" by St. Moniuszko, directed by M. Fołtyn that time. Apart from her dynamic career and rich artistic life, Dorota Radomska undertook the scholarly and pedagogical work. She completed her doctorate of arts in 2009 and since then she has been tutoring her own vocal class at Frederic Chopin Music University in Warsaw. She takes part in numerous scholarly conferences and carries on master's courses for singers (among other places, in South Korea).