



**Professor Bogdan Makal bass-baritone**

Professor Makal studied at the Music Academy in Bydgoszcz and in Wrocław, on a scholarship of the Ministry of Culture and Art (diploma with distinction at the class of Professor K. Myrlak). He took part in more than ten competitions organized by the Music Academy in Wrocław, Hochschule für Musik Franz Liszt in Weimar and the Helmut Rilling Bach Academy and was the laureate of the: 2nd prize and special prize for performing a song by St. Moniuszko in Warsaw (1989), 3rd special prize for at the All – Higher – School Competition of Performing Polish Artistic Song (Warsaw 1991), 2nd prize and special prize at the Inter – Higher – School International Vocal Competition in Duszniki Zdrój (1992), 2nd prize and special prize of Rector of the Music Academy in Gdańsk for the best interpretation of the song *Jeg elsker dig* by E. Grieg at the All- Polish Grieg Competition in Gdańsk (1993), the prize for a soloist at the International Orthodox Church Music in Hajnówka. Professor Makal is an interpreter of baritone and bass parts in over 70 oratorios. He has taken part in many festivals in Poland and abroad. He has co-operated with opera and dramatic theatre. Professor Makal has made many recordings, among others those for the radio and TV in Poland, the Czech Republic, France and the USA, including the records awarded with Grand Prix du Disque de l'Academie Charles Gros and Diapason d'Or. He recorded the complete works of Heinrich Schütz: "Symfonie sacre", some works by composers from Jasna Góra, and works of Armenian liturgy. He specializes in performing old music, also that of the Orthodox and Armenian church. He has been the leader of many master courses and courses of interpretation in Russia (Kurgan), Lithuania (the University of Theatre and Music in Vilnius, Kaunas,) Ukraine (Kiev). Professor Makal also lead classes in The United States (The University of North Carolina at Chapel Hill, Wake Forest University at Charlotte), Austria (Universität für Musik und Darstellende Kunst, Wien), in the Lithuanian Academy of Music and Theatre in Vilnius and its branch in Kaunas. In the 21st century, he has conducted Master Class within the International Association of Art and Education in Kiev (Ukraine) and in Lonigo (Italy), and also in The Great Theatre in Warsaw. He has consulted vocal classes in Olsztyn, Białystok, Opole, Kielce, Chorzów, Gliwice, Suwałki, Vilnius (Lithuania), Kurgan (Russia). Bogdan Makal is a Professor at the Music Academy in Wrocław, Dean of the Vocal Department of that Academy, and also the head of the Vocal Department at the Level II State Music School. His class consists of numerous laureates of Polish and international vocal competitions, and many of the graduates are the mainstays of opera stages in the country and abroad. Professor Makal was a juror of vocal competitions in Poland, Lithuania and Italy. He took part in conferences organized by Bundesverband Deutscher Gesangspedagogen and Polish Association of Vocal Art Pedagogues. Professor Makal has been awarded with many prizes and diplomas of honour for his pedagogical and artistic activities, among others those from the Director of the Centre of Artistic Education (two times) Rector of Music Academy in Wrocław, the Polish Association of Vocal Art Pedagogues. He was awarded with the Medal of National Education and the Diploma of the Wrocław Metropolitan Curia. Bogdan Makal is a lecturer and the Head of Winter Vocal Courses in Duszniki-Zdrój, a co- organizer of oratorio-and-cantata courses within the Vratislavia CAntans, he lectures at the Summer Music-and-Vocal Art Academies in Wrocław and Sopot and the International Music Festival ARS MUSICA in Suwałki. He is an expert of the Ministry of National Education.