



## **PROF. AUDRONĖ EITMANAVIČIŪTĖ – - PIANIST**

### **PROFESSOR AUDRONĖ EITMANAVIČIŪTĖ (AUDRONE EITMANAVIČIUTE) OF MUSIC ACADEMY VYTAUTAS MAGNUS UNIVERSITY**

Professor of singing department of music academy Vytautas Magnus University and senior concertmaster, member of Lithuanian musician union, member of the international association of pedagogues “Art of the XXI century”, member of international association of opera singers “Forgotten opera”, chief of international opera studio. 1978-1983 graduated Lithuanian State Conservatory (nowadays Lithuanian Music and Theatre Academy, Lithuanian abbreviation LMTA, specialty piano), soloist, concertmaster, participant of chamber orchestra and teacher’s qualification. 1983-1985 graduated assistantship – probation period N. Rimsky - Korsakov State Conservatory (nowadays N. Rimsky-Korsakov Music Academy) St. Petersburg, Russia, obtained Soloist’s and Teacher’s Qualification. A. Eitmanavičiūtė constantly improving her skills, participating in various international conferences, forums, leading professors master classes of higher schools in Europe. Since 2011 A. Eitmanavičiūtė is a Docent of singing department and senior concertmaster of music academy Vytautas Magnus University. Since 1991 she was working in concertmaster department of Lithuanian Music and Theater Academy. 1989 — 1990 r. – concertmaster and vocal pedagogue in Kaunas State Musical Theater. 1980 -1983 piano teacher in child's choir of Lithuanian television and radio. In music academy Vytautas Magnus University A. Eitmanavičiūtė teaches bachelor and master degree students to chamber singing, cantata and oratorio; theoretical courses: history of opera art, genres of musical theater, modern educational trends. Laureate of international competitions: B. Dvarionas international competition of pianists (III place) and special award for best B. Dvarionas composition performance (Vilnius, Lithuania); international competition of young performers of chamber music (II pl., Riga, Latvia); international G. Otsa competition of opera singers (I pl. and the best concertmaster rank, Tallin Estonia); international competition of chamber ensemble (diploma, Moscow, Russia); laureate of international F. Chaliapin festival of opera (Kazan, Tatarstan); international M. K. Čiurlionis competition of pianist (diploma); international competition „Art of accompaniment“ (I pl., Kiev, Ukraine); international A. Sary competition of singers (I pl. and rank of the best concertmaster, Poland); laureate of international music festival „Kaliningrad spring“ (Kaliningrad, Russia). Participant of international music

festivals in Lithuania, Russia, Ukraine, Tatarstan, Belarus, Estonia, Latvia, Poland, Finland, Italy, Portugal, German, Czechia, Slovakia, USA etc. Concerts in: Lithuania, Moscow, Saint Petersburg, Arkhangelsk, Kaliningrad (Russia), Baku (Azerbaijan), Mantaa, Yuvyaskela, Lempäälä, Tampere (Finland), Kiev, Kharkov (Ukraine), Yerevan (Armenia), Kishinev (Moldova), Cologne, Hamburg, Bonn (Germany), Prague, Zdar over Sazovou (Czech Republic), Vrable, Nitra (Slovakia), Warsaw, Wrocław, Bytom, Katowice, Lublin, Ostrovtsy, Brzeg, Krakow (Poland), Boston, Chicago (USA), Tallinn, Pärnu, Kohtla-Järve, Saaremaa (Estonia), Riga, Liepāja, Daugavpils, Talsi (Latvia), Minsk, Podstavy (Belarusiya), Lonigo (Italy), Madeira (Portugal), etc. It was played in all prestigious Lithuanian concert halls, in monumental Pillar Hall in House of the Unions in Moscow, in minor hall of Saint Petersburg Philharmonia, in philharmonian halls in Tallinn, Riga, Minsk, Baku, Kishinev, Boston, Kharkov, Prague, Arkhangelsk, Kaliningrad, Liepāja, Katowice, etc. Since 1980 it was played over 2 500 concerts, prepared over 90 various programs, theatrical concerts, opera pastiche. Among them: "Ave Maria", works of Lithuanian, Russian, Italian, French, German, American operas, operettas, musicals, romances, songs, etc. An opera pastiche "Faustina"; monoopera B. Kiseliova "Letter from an Unknown Woman"; G. B. Pergolesi opera "La serva padrona"; A. Governik musical "Love is not joking"; concert version of operetta I. Kalman "Silva", opera V. Klova "Two swords"; musical G. Kuprevicius "Fire Hunt and Beater" and so on. The biggest part of the students are active artists who sing not only in Lithuania, but in Europe and USA. The class of A. Eitmanavičiūtė was finished not only by students from Lithuania, but also by Russia, Italy, and Poland students. A. Eitmanavičiūtė trained over 100 laureates of international competitions. A. Eitmanavičiūtė leads master classes in different countries: Lithuania, Russia, Ukraine, Portugal, Poland, Germany, Estonia, Latvia, Finland, Italy, the Czech Republic, the USA, etc. A. Eitmanavičiūtė is being invited to take a part in international competitions as a member in Lithuania, Estonia, Poland, Italy, Ukraine, Russia, the Czech Republic, Portugal, Finland, etc. Awarded by four deeds of acknowledgment by Lithuanian presidents, Kaunas Municipality "Kindness Crystal". Awarded by bronze and silver medal of Kaunas Municipality for art and pedagogic achievements.