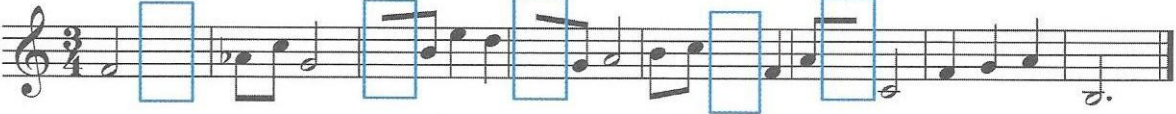


Kształcenie słuchu – kl. IV PSM II st. – wystawienie proponowanych ocen i wykonanie zadań

1. Dyktando melodyczno-rytmiczne – uzupełnianie melodii - nagranie PWM IV/ 40, 41, 62, 63.

40.

Viola




The exercise is written for Viola in 3/4 time. The melody consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into six pairs, each enclosed in a blue rectangular box for identification.

41. Wersja do uzupełnienia

A. K-P.

Violino

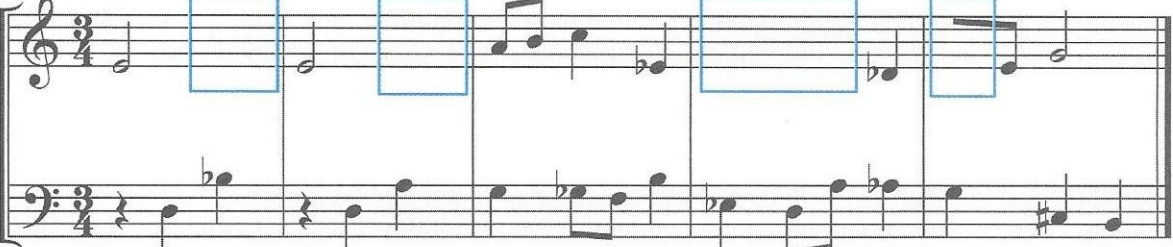


The exercise is written for Violino in common time (C). The melody consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into four pairs, each enclosed in a blue rectangular box for identification.

62.

Violino

Violoncello

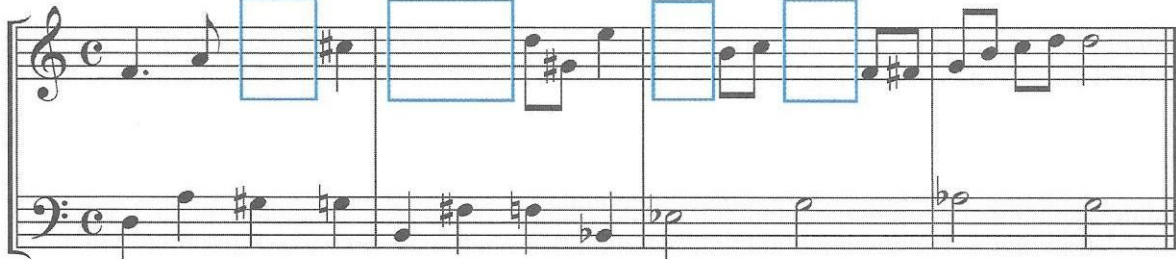


The exercise is written for Violino and Violoncello in 3/4 time. The Violino part consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Violoncello part consists of a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The notes are grouped into four pairs, each enclosed in a blue rectangular box for identification.

63.

Flauto

Fagotto



The exercise is written for Flauto and Fagotto in common time (C). The Flauto part consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Fagotto part consists of a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The notes are grouped into four pairs, each enclosed in a blue rectangular box for identification.